



Cowboy Pride

Thank you so much for your generous donation. We were able to purchase a new pottery wheel, and has already been put to great use. Thank you.

Sincerely,

Carly Jordan

Jefferson
Healthcare

Dear Judy -

of the Port Juddow Artists League

Thank you for your beautiful
wreath for our Festival of Wreaths.
The event was a success.

We are so grateful for your
generosity and creativity.

Happy Holidays.
Kate Burke.
JH Foundation

Port Ludlow Artists' League "Soup and Cards"

Warm up to winter with hot soup and sunshine cards. The Port Ludlow Artists' League kicks off the New Year with their traditional "Soup, Cards, and Treasures" program meeting on **Wednesday, January 18, 1:00 p.m.**, at the Bay Club.

Hot soups will be served while the artists create original art greeting cards for the sunshine committee. Artists should bring their favorite tools and mediums; the league provides the blank cardstock. In addition, there will be a "white elephant" table where artists may bring art items, supplies, tools, and books which they no longer need, and can trade or donate to other members.

Non-members are welcome to attend for \$5. January is the perfect time to join the Port Ludlow Artists' League. For only \$40 per year, members enjoy a year of engaging and inspiring programs for art lovers and artists of all levels. For more information, contact Patricia Webber at 2pw@gmx.com.





FIRE & WAX

Ludlow artist
shares new
approach
to old craft

KATIE KOWALSKI
ARTS@PTLEADER.COM

When Theresa Stirling discovered beeswax, her quest for the ideal medium was over, but her adventures in storytelling through the ancient technique were just beginning.

"There's an industry saying: 'Once you go wax, you never go back,'" the Port Ludlow artist said.

And she hasn't.

Stirling set out to embrace an expressive life after withdrawing

from a marketing career in biotechnology in 2002, and for the past 14 years has been practicing a contemporary variation on an ancient art form known as encaustics.

Each of her pieces begins with a specially prepared image or photograph, over which she paints many thin layers of beeswax mixed with pure pigments to create works that are textured and luminous. Stirling said she is one of the only artists in the country working with hot wax and cold wax mediums in combination.

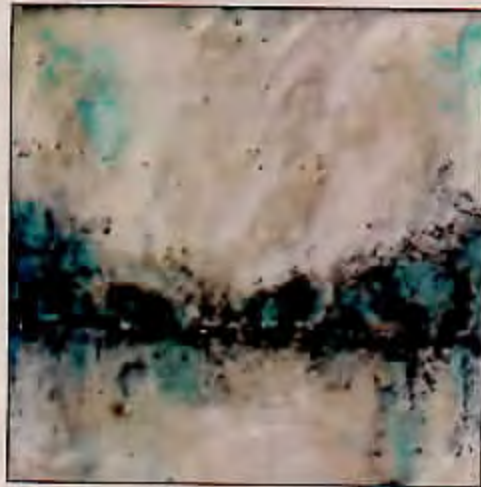
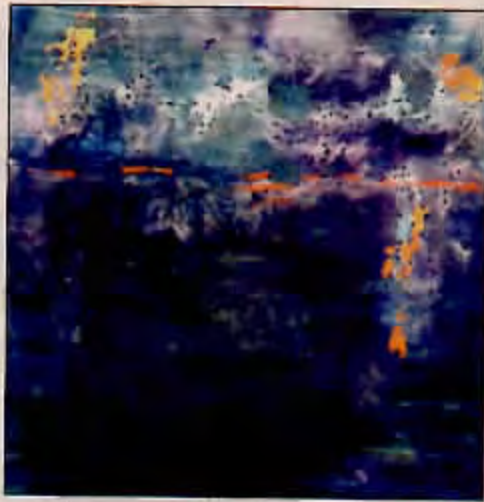
Her work is currently being displayed at Conservatory Coastal Home. Stirling is set to demonstrate the art of painting with wax and fire during Art Walk on Saturday, Jan. 7 at Conservatory Coastal Home in Port Townsend.

AN OBSERVER

"I think the wax pulls people in because it's tactile and it's visually intriguing," Stirling said. "One can really



See STIRLING, page 8 ▼



ABOVE: Theresa Stirling's work is inspired by nature. These three pieces are from a series of "atmospheric landscapes." **RIGHT:** Stirling, who lives in Port Ludlow, paints layers of hot beeswax and oils over specially prepared images or photographs. *Courtesy photos*



Theresa Stirling lives along the Hood Canal with her husband and their two daughters. "Her lifestyle is as eloquent as her paintings," said collaborator Heather Pollock, owner of Conservatory Coastal Home, where Stirling's work is on display. *Courtesy photo*

Stirling: Artist helps tell client's stories

▼Continued from page 1

see the layers."

"Encaustics" literally means "to burn in," and the subtle, textured nature of her work is born out of the influence of heat on the malleable wax.

Stirling uses four different-size blow torches, tools with which she manipulates the wax and oils, and moves them around.

"I'm really trying to be more of the observer of my practice," the Port Ludlow artist said, "letting the pigments and the materials go in the directions they want to go."

Another visually captivating component of encaustics is its luminous quality, created by light dancing off the thin layers of beeswax.

"They sort of glow," Stirling said. "I think that's really enchanting for the eye, to see that luminosity."

SURROUNDINGS INSPIRE

Stirling lives with her husband, Eric, and their two daughters on a bit of land along the Hood Canal, and is inspired by the nature that surrounds her.

"I'm endlessly fascinated with the nature and texture that I see around me," she said. When out in nature — hiking in the forests or the Olympics, walking along the beach or watching the clouds, she said she always keeps her senses aware.

Drawn to imperfection and the

"I think the wax pulls people in because it's tactile and it's visually intriguing,"

Theresa Stirling

ENCAUSTIC ARTIST

handmade, her work is also moving away from tight lines and toward fluidity and simplicity.

"I am completely enchanted with atmospheric landscapes right now," she said, "atmospheric landscapes" being the term she uses for a series of pieces that demonstrate her artistic approach: that of being an observer in her practice and letting the art form on its own.

Depicted in these pieces are loose representations of hills and water; some viewers may see a seascape, she said, others a sky. Stirling calls the effect "a little loose, a little hazy and a lot dreamy."

'A DELIGHTFUL SOUL'

Stirling has been showing her work at Conservatory Coastal Home for almost a year.

She and shop owner Heather Pollock met through a mutual friend, and Pollock welcomed Stirling's art into her downtown

waterfront store.

"She has such an enthusiastic personality and way with words," Pollock said. "Her lifestyle is as eloquent as her paintings."

The two have collaborated on projects and become friends. "It's been a really nice seed between us; it just keeps growing," Stirling said.

Pollock also greatly admires Stirling's ability to understand and interpret customers' specific desires, and to help tell their stories.

"Her capacity to transfer people's personalized and bold ideas into her paintings is one of her greatest skills," she said. "She's just such a delightful soul; it's so fun to hear her talk to clients."

From 5 to 7 p.m. on Saturday, Jan. 7, Stirling is set to demonstrate her work with hot wax and fire so that people can watch the process unfold. She's also happy to further talk with people about her work, and if someone brings a photo precious to them, she'll talk to them about how that photo can be transformed into a work of art.

The Art Walk event also includes a drawing for one of her miniature pieces. Stop by and enter your name between 5 and 7 p.m. The drawing is set for 7 p.m.; participants must be present to win.

Stirling donates 20 percent of all proceeds from her sales to area animal shelters, education and arts.

For more information about her work, visit theresastirling.com.

IN THE ARTS

'Visions of Winter' draws the eye in Port Ludlow

Port Ludlow Artists' League is showcasing the work of eight league artists for "Visions of Winter," a collection of works in acrylic, oil, watercolor, collage and photography that is to be on display through January.

The show kicks off Dec. 14 with a reception open to the community, 4-6 p.m. at the gallery and adjacent bank, both located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow.

Artists Fran Bodman, Carol Durbin, Nicole Frenzl, Mary Lynn Laker, Gail S. Larson, Wanda Mawhinney, Cathy Thomas and Patricia Webber are to be on hand to share their winter visions.

February 2017

Artists' League Presents Printmaking Workshop

The Port Ludlow Artists' League welcomes painter, sculptor, and educator Barbara De Pirro for a lecture and demonstration on printmaking with acrylic paints on **Wednesday, February 15, 1:00 p.m.** The program will provide an overview of techniques for stress-free printmaking without the need for a printing press. Attendees leave with new creative possibilities and ideas for small prints, greeting cards, journaling, fabric applications,

and techniques for larger professional applications. As a bonus, attendees will receive information packets and free Golden product samples.

Barbara De Pirro is a prolific artist whose work has been exhibited nationally, shown in galleries and art museums. She is a popular lecturer and workshop leader for Golden Artists Colors, Inc.

The Artists' League is open to artists of all levels and interests and offers many benefits including programs, workshops, critique groups, and exhibition opportunities. New members are always welcome. Dues for 2017 are \$40. Non-member guests are welcome to attend the program meetings and social time for \$5.

Looking ahead to spring, the Artists' League is planning an all-day Art Fest on **Saturday, April 29**, at the Bay Club. Artists and individuals who are curious about exploring art are invited to Art Fest, where they will create their own art under the guidance of accomplished artist-instructors. For more information, contact Patricia Webber, PLAL program chair, at 2pw@gmx.com.



March Dine & Discover

by Steve Frenzl

Join us **Monday, March 6**, at the Bay Club to see a person who has shot literally hundreds of people... and still isn't in jail. In fact, he's so good that he's won national awards!



Presidents Johnson and Nixon.

Photo by Gary Settle

His targets include the likes of Dwight Eisenhower, Muhammad Ali, Truman Capote, Louis Armstrong, Robin Williams, Richard Nixon, LBJ, Jimmy Carter, Bill Clinton, Barack Obama, the Apollo 11 astronauts Gale Sayers and John Glenn, Evel Knievel, The Beatles, and many more. That's not to mention shooting the 1960s Chicago Riots and Summer of Love, plus an assortment of Port Ludlow denizens including cute critters.

Just who is this guy? You'll be relieved to learn that our March presenter shoots with a camera...and his name is Gary Settle, a Port Ludlow resident since 2004.

Gary grew up in Kansas, starting in high school with photos of jalopy races for his hometown newspaper. Fifteen years later – after studying architecture and journalism at University of Kansas, and Kansas State University, he joined *The Chicago Daily News* where he was named the national Newspaper Photographer of the Year by the National Press Photographers Association.

Gary became *The New York Times* first national staff photographer assigned to its Chicago office. His camera captured life and times in thirty states, and his photojournalism skills earned him Newspaper Photographer of the Year for a second time! Gary's career concluded after twenty years with the *Seattle Times*, where he served as



Tumbling Jalopies.

Photo by Gary Settle

Assistant Managing Editor/Graphics and as Photography Coach. However, you'll still see him "working" in Port Ludlow as the official photographer for Port Ludlow Performing Arts and other events.

At Dine & Discover, Gary will show many of his photographs that have documented slices of American history. He'll share anecdotes and thoughts behind making good photographs. You definitely won't want to miss this opportunity to enjoy time with "one of our own" and his extraordinary picture stories.

Make your reservations at the Bay Club starting **Tuesday, February 7**. Sign up to bring an appetizer, entrée, salad, or dessert for ten people. If possible, please prepare a card that notes the ingredients in your dish for the benefit of people with food allergies. And remember to bring your table settings of dishes, glasses, utensils, and favorite beverages. \$2 per person will be collected at the door. Doors open at 5:30 p.m.

Questions? Call Milt Lum at 360-437-5143 or Don Folsom at 360-437-9251.









The Sword Meets the Jeweler!

by Judy Danberg, Guest Writer

The "best laid plans," as the saying goes, means that we have to roll with the weather here on the Peninsula. Due to the snowfall on the afternoon of February's Second Wednesday Reception, it seemed prudent to cancel that reception. But, not to worry! The Port Ludlow Artists' League is holding the show, "Mightier than the Sword," for an extra month so there is still time to visit the Sound Community Bank lobby and help celebrate the artists on **Wednesday, March 8.**

"Mightier than the Sword: A Study in Pen, Pencil and Graphite," features artists Fran Bodman, Jeanne Joseph, and Marti Mathis. The topics in this grouping range from animals and birds to a series of portraits of children and the time-worn faces of the elderly. The strokes of ordinary pens and pencils bring these drawings to life evoking wonder, joy, and tenderness.

In addition, the League's Jeweler of the Month, Ginny Ford, is spotlighted next door at the Gallery. The artistic aspects of color, texture, and design are important to her but it is the "engineering" of a piece that captures her imagination. She works primarily with sterling silver, copper, and bronze, with Asian influences showing in many of her pieces. Torch-fired enameling provides color on much of her jewelry. She holds the "Pedestal of Honor" at the entrance to the Gallery.

All are welcome to the League's Second Wednesday Reception on **March 8** to meet these artists and enjoy their artwork in the Lobby of Sound Community Bank from 4:00 - 5:00 p.m. and next door at the Gallery, from 4:00 - 6:00 p.m. Please join the League in some light nibbles, fantastic art, and lively conversation. The Bank and the Gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive. More information can be obtained by contacting League President Claudia Wicks at 206-351-2414 or email at claudiawicks@msn.com.



March 2017

Art in Everyday Life

The Port Ludlow Artists' League (PLAL) welcomes Marie Weichman, Professor of Art at Olympic College, for a lively, engaging presentation on art and design in our lives and community on **Wednesday, March 15,** at the Bay Club at 1:00 p.m.

In addition to her full-time faculty appointment, Weichman currently serves on the Permanent Acquisitions and Exhibitions Committee for Bainbridge Island Museum of Art, and is also on the Bremerton Arts Commission. She has been an arts educator for 16 years and holds both Bachelor of Fine Arts and Master of Fine Arts degrees. She has exhibited internationally, received numerous awards and honors, and has been Artist-in-Residence in China, Denmark, New Zealand, and the United States.

Guests are welcome to attend the monthly meeting and social hour for \$5, which goes to the Chimacum High School art scholarship fund. For more information, contact Patricia Webber, PLAL program chair, at 2pw@gmx.com.



Artists' League presents Color Theory for Fun and Function



Breathing 2015 by Kim Kopp.

Submitted photo

Blue and yellow make green, right? Simple mixing of primary colors – red, blue, and yellow – to create purple, orange, and green is a kindergarten basic, but for artists, including painters, quilters, photographers, and others, color theory is an exciting, fun exploration of subtle and dramatic chroma. Mixing blue and yellow does create green, but what shade? How will it look next to other colors? Will it be a warm or cool green? Color theory will show how to choose the right color for the finished work of art.

Kim Kopp will present "Color Theory for Fun and Function" at the Wednesday, April 19, Port Ludlow Artists' League (PLAL) program meeting. The meeting begins at 1:00 p.m. at the Bay Club. Through hands-on activities, visual examples, and a fascinating history of paints used by the masters, Kopp will demonstrate the role of color in making art come to life.

As a professional artist, Kopp's work has been exhibited across the US. She is the recipient of numerous awards and distinctions, including art grants and artist residencies. She is a graduate of the School of The Art Institute of Chicago and has a Master of Fine Arts (MFA) degree from the University of Chicago. To see images of Kopp's extraordinary work, visit kimkopp.com.

Art League members attend free of charge and guests are welcome to attend the program and social time for \$5. New members are always welcome.

The Port Ludlow community also is invited to Art Fest, on Saturday, April 29, an all-day event including two art classes, all materials for your two finished pieces of art,



April 2017

lunch, and wine and a cheese reception, all for only \$100. Artists of all levels are welcome, including beginners who would like to give art a try. Registration is required. Proceeds benefit the Chimacum Art Scholarship Fund. More information is available at the Bay Club and the Beach Club. For more information, contact Patricia Webber, PLAL program chair, at 2pw@gmx.com.

Two Artists Honored by Port Ludlow Artists' League



Snow by Lucrezia Cuen Paxson.

Submitted photo

The Artists' League is pleased to introduce new member Lucrezia Cuen Paxson as April's Artist of the Month. Paxson comes to Port Ludlow from a career in journalism. She holds an M.A. from King's College in London and is a recipient of the Golden Mic award. She is currently a professor of journalism at Washington State University, Everett Campus, and about eight years ago began art studies at Seattle's Gage Academy.

"An international journalist stationed in London, my professional life covering wars and world events ended

Artists Honored continued from previous page

suddenly in 2000 due to an accident. The quiet act of placing oil paint on canvas brought me back from a dark place. Harnessing pain and frustration and translating it into powerful equine images on canvas was a breakthrough. In these images I find strength, peace and beauty," says Paxson.

Her masterpieces range from the style of the "old masters" to modern abstract. In some of her paintings she hopes to imbue a sense of empowerment to her viewers while in others she draws on naivety and light-heartedness; in all, she turns to the colors of nature on her palette. She is in the planning stages for a new series wherein she hopes to translate her experiences as a journalist by taking traumatic events and transferring them to "defiant images," bringing a sense of healing alive on her canvases.

April's Jeweler of the Month, Maggie Smith began her lampwork bead studies in Port Townsend in the early 90s and later studied at the Pratt Art Institute in Seattle. She has been making beads and designing jewelry for over 20 years. The glass that Smith uses comes mainly from Italy, and appropriately, she calls her business "Baci" which means "little kisses" in Italian. She feels connected to an artistic process that has been practiced for centuries by artists all over the world. Smith may set out to make two identical beads for earrings but upon close examination, each is a separate work of art, individual in its beauty. Her unusual and colorful beads are paired with sterling silver, bronze, or copper components to form jewelry that is a joy to wear.

The invitation is out for friends, community and art aficionados to meet these two talented artists at the League's **Second Wednesday Reception on April 12** in the lobby of Sound Community Bank from 4:00 - 5:00 p.m. and next door at the Gallery, from 4:00 - 6:00 p.m. The Bank and the Gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive. More information can be obtained by contacting League President Claudia Wicks at 206-351-2414 or email at claudiowicks@msn.com.

Mystery Raffle

Raffle tickets
Not for sale

- (1) For an appetizer
- (1) For a bottle of wine

"RATTLE SNAKE"
DO NOT
OPEN !!









Unsung Hero

Know an unsung hero? Nominate him or her — email rtollefson@wetapple.com.

As Martha & Mary's chaplain, Ernie McCluskey's main role is to perform church services and provide spiritual counseling for residents, patients, families and staff. But McCluskey does much more than that. An artist who has exhibited his work, he also coordinates the Art & You program, which immerses residents and patients in art projects and experiences.

"He has touched so many lives in his many years of service to Martha & Mary. His love of art and desire to minister to our residents and patients via this pathway both inspires and heals," says Communications and Outreach Manager Jennifer Bailey.

McCluskey has a master of divinity degree from Fuller Theological Seminary and a master's of fine art from the University of Washington, where after graduation he taught beginning sculpture for a quarter.

"I have been an artist since childhood. That is a gift my parents gave me," he says.

He has exhibited and sold some of his sculptures, and currently is focusing on figure drawing and painting with pastels from artists' models.

His passion for art and art therapy shows in his work to comfort residents and patients and assist them to express themselves creatively — especially those who can no longer communicate verbally. The program provides activities centered around various tactile mediums, such as mosaics, polymer clay



Ernie McCluskey

Chaplain
Martha & Mary



and papier-mâché. There are also short teaching modules on art topics as well as guest artists and field trips.

In addition to the expressive art program, he leads the resident men's woodshop, where "the guys" can get together in their "man cave" and make things like birdhouses, wooden toys and walking sticks.

McCluskey worked with the Seattle-based Antioch University to set up Martha & Mary as a site for pre-intern practicum fieldwork for graduate art therapy students. Some have been able to complete their internship in Poulsbo — especially helpful for students who live in the Kitsap area.

To better understand expressive arts therapies, McCluskey self-studied the topic, and became fascinated by the psychology aspect. He sees the arts program as part of spiritual care.

"Chaplaincy in the setting I am in is seen by the church as a specialized ministry, thus I am, in a sense, a spiritual clinician," he says. "Professionals with an expressive arts therapies certification are trained to be mental health clinicians who use creativity as a tool. I also use creativity as a tool in both my preaching and with hands-on art with residents."

For more information about Martha & Mary, go to www.marthaandmary.org.

WHY GET INVOLVED

"I got involved with expressive arts therapies here because I am fascinated by the positive effects that can come about in the life of one of our residents when a certified art therapist works with them. It has already been proven to help with bringing about a sense of wellness and the ability to communicate when words fail, such as in a deep loss or traumatic experience.

WHY IS THE WORK IMPORTANT

It's important because it offers another tool to help those in need. And in some cases, some of the meds necessary for a resident can be eliminated with the uses of expressive art therapies by a trained clinician.



BEST PART OF THE JOB

Basically everything. My role as a chaplain and spiritual care provider is a midlife vocational change, and I love it, especially working with seniors. Anyone who is older than ourselves still has a lot to teach us. So we need to listen. That's wisdom.

BIGGEST CHALLENGE

Keeping up with everything. It's a very large job, and I could not do what I do without the assistance of volunteers who generously share their time and talents to enhance our spiritual care program.

BEST COMPLIMENT ON THE JOB

"Thank you." It's the seemingly small things that can be big and meaningful.

THINGS I CAN'T LIVE WITHOUT

Again, volunteers.

BEST WAY TO RELAX

Taking time for camping in a wooded area. Reading books on art, art history and also theology.

HOBBIES OUTSIDE OF WORK

Gardening and getting my hands in the soil, woodworking, and, of course, art.



SOUND
COMMUNITY BANK
Simply better here.

2016 Sustainability Report

environment

community

workplace

financial stewardship

Our commitment to ease, access, transparency and sustainability is at the center of all initiatives.

Port Ludlow Artists' League

ART FEST

**...a full day of art and fun at the
Bay Club!**

\$100 Registration fee includes:

- A morning and afternoon class
- Lunch
- Art supplies and your finished pieces of art from your classes
- Wine and cheese reception

Proceeds go to art scholarships for
graduating Chimacum students

Saturday, April 29

9:30 am – 3:30 pm

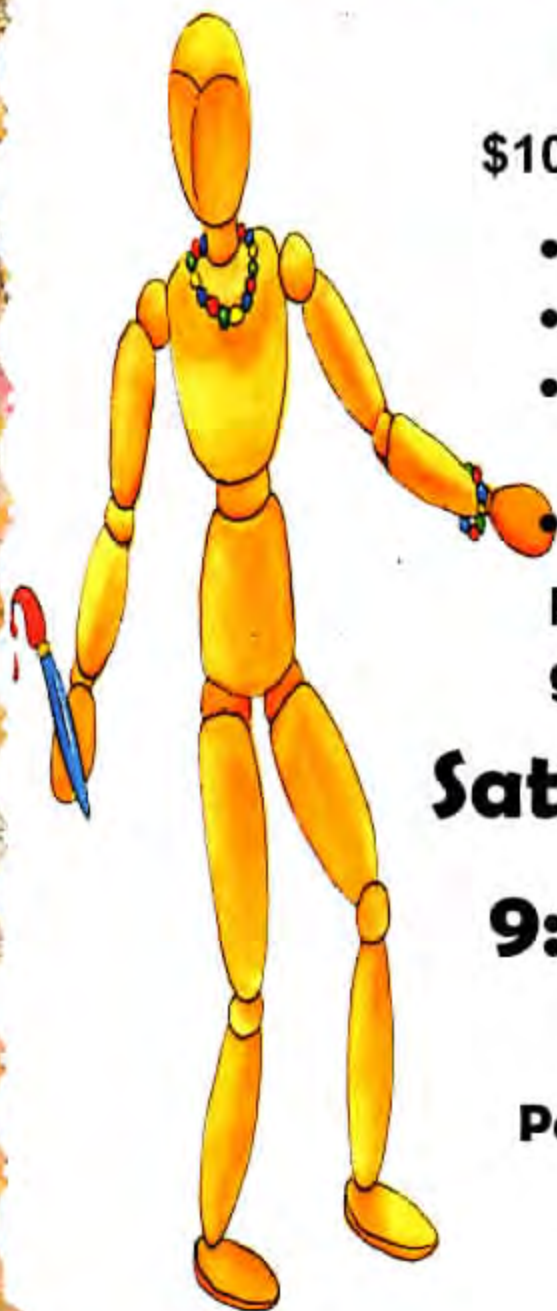
Register at:

Port Ludlow Art Gallery

The Bay Club

The Beach Club

www.BrownPaperTickets.com





Port Ludlow
Artists' League

Port Ludlow
Artists' League











Ann Marie
April 15th 2015

100-6-10-10
10-10-10
10-10-10





August 18th Sunday
8:45 AM

1000
1000
1000















Cierra J. Cabanilla
P.O. Box 1177, Port Hadlock, WA 98339
(360) 301-3726

Dear Port Ludlow Artists League,

My family and I cannot thank you enough for this scholarship, as it alleviates a bit of the financial strain that comes with higher education. Below is the information that was requested of me in order for you to process the scholarship. Once more, My family and I are thankful for this gift and couldn't begin to thank you more.

Name of Educational Institution: The Northwest College of Art & Design

Address of Institution: 16301 Creative Dr NE, Poulsbo, WA 98370

Student Identification Number: CA8213086

Your Full Name: Cierra Jhun Cabanilla

Your Current Telephone Number: (360) 301-3726

With Gratitude,

A handwritten signature in black ink that reads "Cierra J. Cabanilla". The signature is written in a cursive style with a large initial "C" and a distinct "J" and "Cabanilla" following.

Cierra J. Cabanilla

Tiptoe Through the Artwork!

by Judy Danberg, Guest Writer

Instead of tulips, the Port Ludlow Artists' League asks friends, fellow artists, and the community to tiptoe through the art of watercolorist Gary Griswold and jeweler Judy Danberg during the month of May.

Gary Griswold can't remember a time when he wasn't a painter, even taking his art with him into the U.S. Air Force, where he drew and illustrated maps and charts, long before there were computer graphics programs to do the job. He attended the San Francisco Art Institute, Los Angeles City College, and University of California at Los Angeles. He takes his talent and techniques to both the Chimacum and Quilcene high schools by volunteer teaching in their art classes, passing on to the next generation his knowledge and love of painting.

Griswold shares the wonder of the Pacific Northwest through his paintings of seas and forests, capturing the elements of nature for his viewers. He prefers painting *plein air* (out of doors) in the natural settings of our local mountains and beaches. His recurring themes of seas and forests bring a sense of calm and peace to the viewer, opening up the beauty that abounds in this area.

In addition to painting marine scenes, Griswold has a fondness for classic boats and translates that fascination to scaled models. Periodically those models, intricate with minute details, are shown in restaurants and shops in Port Townsend, the Inn At Port Ludlow, and the League Gallery. It's his way of having a classic boat without having to pay slip fees!

One rainy day in 1994, Jeweler of the Month Judy Danberg signed up for a jewelry-making class and was immediately hooked! A life-long sewer, she has focused on quilts and jewelry these past 20-odd years, using bright colors to spice up both endeavors. Danberg especially likes to work with beads that have a "history," and incorporates them into her one-of-kind pieces: 250+ years old "Russian blues" that were brought to the Pacific Northwest by Russian fur traders; 1750s tiny French, die-cut gold beads; Victorian glass lamp pulls from Venice; and vintage Lucite beads about 70-80 years old are some of the beads used in her jewelry. Her jewelry is shown at both the Inn At Port Ludlow and the Gallery where she has the "pedestal of honor" in May.

All are welcome to the League's Second Wednesday Reception on **Wednesday, May 10**, to meet these artists and enjoy their artwork in the Lobby of Sound Community Bank from 4:00 - 5:00 p.m. and next door at the Gallery, from 4:00 - 6:00 p.m. This is the mid-week "happening place" where the mix is good conversation.

great art, and scrumptious munchies! The Bank and the Gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive. More information can be obtained by contacting League President Claudia Wicks at 206-351-2414 or email at claudiawicks@msn.com.

Artists' League Program Features Stephen Yates



Above and Below, a 48"x36" Center panel of triptych by Stephen Yates. Acrylic on Canvas.

Submitted photo

Contemporary artist Stephen Yates discusses his abstract paintings at the Port Ludlow Artists' League (PLAL) program on **Wednesday, May 17, at 1:00 p.m.** at the Bay Club. Yates' paintings are full of color and energy, and explore ambiguous atmospheres from cosmic imagery to undersea environments to microscopic domains. He will share insights into his inspirations, techniques, and materials.

Yates has exhibited his work extensively in the Northwest and across the country. His work has been collected by a number of organizations and private collectors including: Microsoft Corporation, Good Samaritan Hospitals, Hilton Hotels, and many more. Currently The Old Alcohol Plant,

Artists' League continued from previous page

Port Hadlock is exhibiting an extensive collection of his work in their newly re-opened gallery.

PLAL members attend free of charge and guests are welcome to attend the program and social time for \$5. New members are always welcome. For more information, contact Patricia Webber, PLAL program chair, at 2pw@gmx.com.



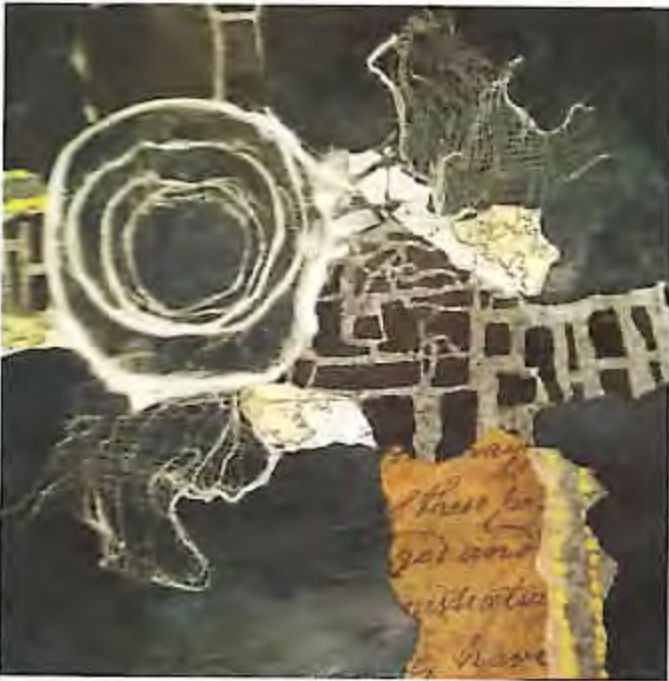








Two Artists, Two Spotlights



Dark and Stormy Night, artist Marilyn Sandau.

Submitted photo

One spotlight is on mixed media artist Marilyn Sandau as the Port Ludlow Artists' League's (PLAL) Artist of the Month. During her college years, an exhibit of works by Joseph Cornell sparked her imagination and placed the seed for her own art pieces many years later.

Making a collage is like working a puzzle, moving the pieces around until they "fit," paying attention to color, movement, and shape. Sandau particularly loves to work with old crumbly papers, tissue papers, and old text, both English and foreign, as well as sheet music. Texture is also important, and she has incorporated such things as Braille pages, screening, wire, buttons, lace, and cheesecloth into her collages, as well as dimensional paper.

Sandau has recently begun to work in series, giving her the opportunity to develop an idea more fully. An avid gardener, she sees her garden as a living collage, with color, texture, shape and movement, and strives to translate that beauty onto her artwork, capturing the serenity of her garden to share with others.

The second spotlight shines on jeweler Nancy Palsulich, who comes to Port Ludlow with a varied artistic background. As an eighth-generation florist, her world has always been filled with color. An avid gardener, she rehabbed gardens in California, Virginia, Florida, Colorado, Maryland and New Mexico – again, all about color. She has also achieved a "master designer" status in interior design, taking her to even more places and events throughout the country.

With a family background in art and art history, she was drawn to art glass and semi-precious stones, and began collecting stones, which led her to design jewelry and add silversmithing to her talents and skills. Some of her jewelry incorporates "vermeil" which she discovered on a trip to Italy. She also plans to go back to painting again. Says she, "The fun thing about retirement is you can try all the things you never had time for when working!" Her jewelry is carried at both the Gallery and The Inn, and her mystery book, *Batter's Run*, is at the Gallery.

All are welcome to the League's Second Wednesday Reception on **Wednesday, June 14** to meet these artists and enjoy their artwork in the lobby of Sound Community Bank from 4:00 - 4:45 p.m. and next door at the Gallery, from 4:00 - 6:00 p.m. The reception is a great way to celebrate the beginning of summer and get to know the fine artists of our community. The bank and the gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive. More information can be obtained by contacting League President Claudia Wicks at 206-351-2414 or email at claudiawicks@msn.com.

June 2017

LVP Silent Auction for *Nude with Violin*

by Val Durling, Director

Ludlow Village Players (LVP) are still in the process of wrapping up *Nude with Violin*: inventorying of props and costumes, etc., storing same, completing the archives book, and putting everything in its rightful place. Traditionally the cast and crew get together for a party after the last performance to celebrate, tell stories about backstage happenings, and enjoy good food together. We are all rather reluctant to part ways. On the other hand, we look forward to restoring our lives to normalcy, without all those hours of rehearsals.



Winner Gary Baird and artist Carol Durbin with painting *Nude with Violin*.

Submitted photo

Those of you who attended the play will remember the surprise unveiling of *Nude with Violin*, the painting, at the end of the show. The original artwork was created for LVP

by Port Ludlow's very talented and widely acclaimed artist Carol Durbin who also chairs LVP's set décor committee. Many in the cast and crew had expressed their wish to purchase the painting. Hearing that, Carol generously donated the painting for a silent auction with proceeds to be donated to LVP. A painting of this size would have brought several hundred dollars on the retail market.

The winner is Gary Baird, a new Port Ludlow resident and now actor, who played the son Colin, and who is a true Brit to boot. He expressed the joy it is to have such a great souvenir for his very first play. We hope that means we might see him on the Port Ludlow stage again one day. The Ludlow Village Players are also the winners.

Port Ludlow Artists' League Paints Rocks



Painted rocks.

Submitted photo

On **Wednesday, June 21**, the Port Ludlow Artists' League (PLAL) sets aside serious artistic pursuits to focus on the fun of painting rocks.

Serious artists and dabblers alike will enjoy kicking back with a common rock, acrylic paints, and friends to create colorful rocks for adding a little fanciful touch to your garden, sharing with others, or simply having a delightful little piece of art. The League will provide everything you'll need to create your painted rock: the paint, rocks, brushes, and instruction.

Continued on page 10

PLAL Meeting continued from previous page

Painted rocks have been popular for centuries, but recently have become a nationwide movement to help spread delight, random acts of kindness, and to encourage art in everyday life. A group called "Port Ludlow Rocks" aims to bring simple joy with painted rocks by partially hiding them in public areas for others to find and then re-hide for someone else.

The rock painting is at the Bay Club at 1:00 p.m. Art League members attend free of charge and guests are welcome to join in the painting and social time for a \$5 donation to the Chimacum art scholarship fund. New members are always welcome. For more information, contact Patricia Webber, PLAL program chair, at 2pw@gmx.com.

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continued on next page

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Jefferson Museum of Art and History



Navigator's Strategy, Artist: Stephen Yates.

Submitted photo

The Jefferson Museum of Art and History's current exhibit, "Pat and Peter Simpson: Collectors and Patrons," is based on the art collection of Peter and Pat Simpson. It will present the work of nine artists: Tom Wilson, Jo Ann Alber, Kate Jenks, Anne Hironelle, Stephanie Lutgring, Stephen Yates, Linda Okazaki, Galen Garwood, and Ed Cain. Stephen Yates created a large painting, *Navigator's Strategy*, specifically for the exhibit.

The exhibit features pieces mostly from the mid-80s, along with works by the same artists from later points in their career. "By showing some of their more contemporary work, we get a little bit of a survey of those artists and how their work has progressed," said curator Ann Welch.

Pat and Peter Simpson were known for many things, Pat for her work at Centrum and running, and Peter as the director of Port Townsend Film Festival, his writing, and his work at Community Action. Unless you've been to their home, or are an artist, you may not know that they were also serious art collectors.

Museum continued from previous page

The Simpsons donated the bulk of their collection to the Jefferson County Historical Society. Their son David loaned the family portraits by Thomas T. Wilson to the museum for this exhibit. This exhibit, and the Simpsons' generous gift, demonstrates a growing awareness of the Museum's increased focus on Port Townsend's identity as an art community.

"Over the last few years we've made a concerted effort to highlight art, the history of art, and even art that's contemporary to our moment in this town," said curator Welch.

An additional exploration of the role art has played in Port Townsend's history is found in the book that accompanies the exhibit, *Pat and Peter Simpson: Collectors and Patrons*, co-written by Mary Coney and Jenny Westdal and designed by Ann Welch. The book is available at the Museum store and on Amazon. The exhibit, open now, will be on display until September. The Museum is open from 11:00 a.m. to 4:00 p.m. daily and is located at 607 Water Street, Port Townsend.

Chimacum High School
Senior Recognition Night



June 6, 2017

Local Scholarship Awards

American Legion, Marvin Shields Memorial Post - Nancy McDaniels
Peace Lutheran Fellowship - Pastor Ron McClung
Jodi Cossell Memorial - Jordan Cossell, Jim Bishop
Brad Brown Memorial - Jason Olson
Nordland Garden Club - Darlene Grunke
Michael Beery Memorial Children's Fund - Martin Kithcart, Todd Hulbert
Port Ludlow Artist's League - Judy Danberg, Claudia Wicks
Chimacum Alumni Association - Alan Hinds
East Jefferson Little League - Kenny Yingling Jr.
Jefferson Community Foundation Deb Johnson Memorial Endowed Scholarship - Jennifer James Wilson and Rob Sears
Jefferson County Bar Association - Eileen Baratuci
Masonic Lodge #6 PT, Clarence Johnson Masonic Scholarship - Gary Zambor
East Jefferson Rotary Club - Linda Kostenbader
Port Townsend Kiwanis Club - Jan Carter
Elks BPOE #317 - Conrad Olen
Port Townsend Windermere - Robyn Garing
Sumiko Vandenberg and Midori Bowen Scholarships - Teri Nomura
Rhododendron Festival - Debbie Lafollette, Brandy Hamon
Jefferson County 4-H Council - Tanya Barnett
Rakers Car Club - Sandy Trumble
Chimacum Education Association - Barb Fogerson
Friends of Chimacum - Susan Phillips and committee members
Chimacum Payroll Deduction, Fiona DeDominick (Mark DeDominick)
Fiona DeDominick (Heather Mitchell), Quilcene Lions, Franson
Trucking and Excavating, Judy Gunter Memorial, Tina Johnson
Memorial (Debra Knauss), Larry Weiner/Edward Jones, Duke &
Jeannine Shold, Women in Education, Max Swenson Memorial
Scholarship, Dinah Reed Memorial, Rogland Family Charitable Fund,
Kaworu C. Nomura Scholarship, Trista Colton Veith Fund, Bernard
Super Music Fund, 2007 Scholarship Fund, First Federal (Laurie Liske
and Tabitha Miller), Greg Boling Memorial (Michelle West),
Community Enrichment Alliance (Annie Horner), Discovery Bay Ladies
Golf Club (Lynn Pierlie)

Scholarships & Awards for Colleges and Universities and representatives unable to attend

AAUW/UWF, Big Blue Boosters, Norman Christie Science/Math/Engineering Scholarship, Ancient & Accepted Scottish Rite of Freemasonry of Bremerton Valley, Evergreen State College Scholastic Achievement Award, Experience WSU, Washington State University Achievement Award, Washington State University Alumni Association Leader, Washington State University General Scholarship, Western Washington Emerging Scholars Award, Kitsap Credit Union Educational Grant for Arts, North Olympic Mustang Club, Peninsula Family Dentistry, Soroptimist International of Greater North Kitsap, Tint School of Makeup and Cosmetology Seattle, Willamette Award, Willamette Soccer Scholarship Grant

Honors, Recognitions & Awards

Washington State Honors Award, Band Awards, Foreign Exchange Student, Community Service Awards

Department Medallions

Medallions will be awarded by the teachers in the following departments and areas of achievement

Band Choir Business Portfolio Drama English
Yearbook Focus Leadership PE Athletic Leadership
Senior Project Math Media Running Start Science Spanish
Pi Program: Oak Tree, Naturalist, and Resiliency & Reconnection to
the Goal All Around Civic Duty

Valedictorian & Salutatorian

Reception





GENERAL MEETING

ROCKS





HAD MORE VISITORS THAN MEMBERS



July 2017

Susan Ogilvie, Pastel Artist at Port Ludlow Artists' League



Tidal Marsh, 8x10 pastel by Susan Ogilvie, depicts the confluence of the Dosewallips River and the Hood Canal at Dosewallips State Park along Hwy 101.

Submitted photo

The Port Ludlow Artists' League (PLAL) welcomes nationally-recognized painter, pastel artist, and teacher Susan Ogilvie to their **Wednesday, July 19, 1:00 p.m.** program and meeting at the Port Ludlow Beach Club.

Ms. Ogilvie's artwork is a dynamic blend of exquisite color and compelling composition. She works both *plein air* and in the studio. Most of her art begins outdoors with her sketchbook where she explores shapes and values – all ideas of how to express the sense of place. In the studio, she continues her artistic adventure by further developing her composition and exploring color relationships. She describes her process as “all about exploration and discovery. The process is about listening, letting go, learning something new, and enjoying the ride.” Her work may be viewed at susanogilvie.com.

Guests are welcome to attend for a \$5 fee, which goes to the Chimacum Schools Art Scholarship Fund. For more information, contact Patricia Webber, PLAL program chair, at 2pw@gmx.com.

Two Local Artists Share the Limelight in July

Scenes of Puget Sound are captured in brush-strokes by artist Steve Hammond, Port Ludlow Artists' League (PLAL) Artist of the Month. A native of San Francisco, he graduated from the University of Oregon before joining the USAF and becoming a fighter pilot. He retired from the financial services sector before he and his wife settled in Port Ludlow in 2015.



Port Townsend, by Steve Hammond.

Submitted photo

Hammond has been involved with art in one form or another all his life, from drawing to designing *bas-relief* sculpture to painting, and, basically, is self-taught. His preferred medium is acrylic, and the Puget Sound provides a plethora of topics, mostly involving water and fog. He paints realistic pictures with an impressionistic touch "allowing the viewer to feel emotion, curiosity or contemplation. There are no deep messages, no anger; just expressive paintings of landscapes, boats, and structures." His paintings have the quality of softness around the edges, inviting the viewer to get lost in a gentler view of our world.

Hammond's paintings have been exhibited and sold at shows in Arizona, Panama, and Washington. His current artworks are shown locally at the League Gallery and The Inn At Port Ludlow.

July brings the bold colors of summer—clear skies, flowers in full bloom, fireworks on the Fourth. Sharon Zabloutney, PLAL's Jeweler of the Month, captures the essence of those happy colors in her glass lamp-worked beads. She had worked in silver and copper, but found her love of all things bright and colorful wasn't being satisfied. At a bead show, she discovered lamp-worked beads and an artist who taught the process. She "fell in love with the beads and the magical process for turning a few sticks of glass into an exciting bead."

Zabloutney has taken courses from a number of well-known artists who introduced her to a group of lampwork artists that meet yearly for four days, sharing their skills and techniques with each other. The energy of being in a group of accomplished artists is invigorating and inspiring.

As she says, "Some days I just go out and play with my torch to see what happens!" Her end results go into breathtaking jewelry - truly wearable art. Watch for her new beautiful beads and jewelry at the Artists' League Gallery and at The Inn At Port Ludlow.

All are invited to the League's Second Wednesday Reception on July 12, to meet these artists and enjoy their artwork: the Lobby of Sound Community Bank from 4:00 - 4:45 p.m., and next door, the Gallery celebration is from 4:00 - 6:00 p.m. The Bank and the Gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive. More information can be obtained by contacting League President, Claudia Wicks, email claudiawicks@msn.com or phone 206-351-2414. Enjoy the summer weather and the long days with the Artists' League!



Sharon Zabloutney's Signature Bracelets.

Submitted photo









August 2017



A Toast to Artists Raine and Henderson!

by Judy Danberg, PLAL, Publicity



Ebb and Flow, artist Pamela Raine

however, there was always an artist lurking just below the surface. An avid gardener, she blends her love of all things growing with watercolors on canvas. Raine recently began

Sounds rather like a vaudeville act, doesn't it? In truth, Pamela Raine and Linda Henderson are members of the Port Ludlow Artists' League who will be honored by the League during the month of August. Artist Pamela Raine comes to Port Ludlow from a career in computer technology;

exploring abstract art using encaustics, collage, clay, one-of-kind jewelry, and is always eager to try any other art form she can get her hands on. "I find enormous delight in expressing myself through art, and want to share that sense of joyful freedom with as many people as possible."

Raine is always ready to share her knowledge, and has been leading small groups in a program she calls Share and Explore at the Beach Club's Bridge Deck. Meeting on the first Friday of the month from 10:00 a.m. to noon, she shares her knowledge and expertise so artists, and future artists, can get a hands-on experience in a variety of mediums. She provides the materials for a nominal fee, and a reservation is needed. More information can be found on the League's website, portludlowart.org.

Raine's artwork has been displayed at the Artists' Gallery, The Inn At Port Ludlow, the Bay Club and, during the month of August, at Sound Community Bank.

Linda Henderson, Jeweler of the Month, has always had a keen eye for color and style, and it is in her jewelry that she expresses those two elements. She also has a knack for finding treasures in her travels: unusual beads, gemstones, and precious metal findings to bring back to her jeweler's bench, and incorporate into finished pieces, bright, bold and unusual. Currently, many pieces of her jewelry are highlighted with beads from Murano, Italy, products of a recent trip to that mecca of glass, fragile and ethereal. Her jewelry is displayed at The Inn at Port Ludlow, the League Gallery, and Tootsie's Nail Spa.



*Raku Jewelry by Linda Henderson.
Submitted photos*

Join the League in saluting these two artists at the Second Wednesday Reception, **August 9**, from 4:00 to 6:00 p.m. in the Gallery, and the lobby of Sound Community Bank, on the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. Many of the community's artists and friends will be there to share light nibbles, good conversation, and lots 'n lots of art! More information can be obtained by contacting League President Claudia Wicks at 206-351-2414 or email claudiawicks@msn.com.



Port Ludlow

Art Fair!



**Saturday, September 2
10:00 a.m. - 3:00 p.m.**

This is your chance to browse through some of the fabulous art available from local artists, brought to you in the beautiful setting of the Port Ludlow Resort! Here you'll see:

- Jewelry of every description
- Collage and encaustic art
- "Things of Yarn"
- Garden Art
- Woodwork
- Oil painting on canvas and wood

This is the perfect time for gift shopping or just finding that special piece of art for you.

Make this a special and memorable holiday event!





Jefferson County Sheriff's Foundation - A Community Partnership

by Doug Henderson, President - Jefferson County Sheriff's Foundation

The Jefferson County Sheriff's Foundation (JCSF) is patterned after dozens of other volunteer law enforcement foundations in the United States; it is not sponsored, affiliated, or controlled by the Jefferson County Sheriff's Office. It was organized in 2003 as an independent organization to provide much needed financial support for programs and activities that are beyond the reach of public funding.

Our goal is not to displace funding for basic law enforcement or to reduce, in any way, the responsibility of Jefferson County to commit the necessary funding for law enforcement services for its citizens. As modern law enforcement tasks continue to become more complex, our Sheriff's Office, like agencies across the country, has increasing needs to stay current in training, technology and equipment, and communication and partnership efforts with the community.

JCSF is a not-for-profit Washington State Corporation, organized and operated exclusively for charitable and educational purposes within the meaning of section IRS Code 501(c)(3). The foundation is qualified to receive tax deductible bequests, devices, transfers, or gifts under sections 2055, 2106, or 2522 of the Internal Revenue Code. Donations are deductible to the full extent allowed by law.

Who are we really? We are volunteers who have a desire to help provide services that are not presently affordable within the county budget to our communities. The Foundation Board is made up of ten members, all of whom have backgrounds in Law Enforcement, and who volunteer in departmental services and in the business community.

We maintain a close relationship with the Sheriff who, from time to time, identifies items of equipment that would assist or protect the deputies or programs and that he would like to include in service to the community. Our job is to evaluate the request, determine the costs involved, and try to find a way to fund the project.

It is our intent to provide the community with several topics relating to law enforcement that will help provide understanding and assistance to all community members. Eventually, it will include Inventory Sheets for valuable items in your home, Emergency Phone Numbers, Traffic Safety (including vehicles, pedestrians, and bicycles), Crime Prevention tips and techniques, Neighborhood Watch information, Animal Control rules and safety along with Center Valley Animal Rescue information, and Boating safety.

Also, we will be including the history of the JCSF, History of Law Enforcement, History of Western Law Enforcement, and Terrorism. There will even be a section where you as a citizen may make a tax-deductible donation to the JCSF. But in the meantime, donations will be gratefully accepted at the following address: Jefferson County Sheriff's Foundation, P.O. Box 15, Port Hadlock, WA. 98339.

Please note, we have a new website,
jeffersoncountysheriffsfoundation.org.

September 2017

The Riches of September's Art



Raw Turquoise 1,4 by artist Theresa Stirling.

Submitted photo

Pacific Northwest artist Theresa Stirling creates her paintings using thin layers of beeswax and oil, fused with fire from her torch. The process, called "encaustic," is built by hand, over any style of image. Each brush-stroke is carefully fused with a blowtorch, creating a textured, luminous painting; twenty layers or more can go onto each canvas before the painting is completed. Commissions make up most of her studio's work, and every piece is a generous dialogue.

Stirling focuses on sustainability with attention to environmentally friendly mediums, using beeswax, natural resin, cold wax, and pure pigments. In her endeavor to make the world a more beautiful place, giving back to the community has become an integral part of her mission and she donates 20 percent of all her proceeds to animal shelters, education, and the arts. Her works are beautiful to the eye and heartwarming for the soul.

Artist Laura Book started with a degree in Classical Archaeology, spending time in the Middle East on archaeology digs and collecting interesting artifacts and handcrafts. She then "settled down into the real world and became caught up in the dotcom world," honing her online marketing skills while working for a number of large corporations.

Throughout the years, she indulged herself with handmade jewelry from her favorite art fairs. A few years before retiring and moving to Port Ludlow from New York, she took a basic wire class, bought lots of tools and instructional books, and learned to make her own jewelry. Her inspiration comes from the ancient Greek/Roman artifacts of her archaeological days, Native American designs, and her own whimsical visions. She enjoys creating one-of-a-kind pieces using precious metals, semi-precious stones, and silver and gold beads from her world travels. In her spare time, she is an avid quilter and has enjoyed putting her creativity to fabric for the past 25 years. Her jewelry can be seen at the League Gallery and The Inn at Port Ludlow.

The Port Ludlow Artists' League invites its friends and neighbors to meet and toast these two fine artists at the League's Second Wednesday Reception, **September 13**, from 4:00 - 6:00 p.m. in both the Gallery and the lobby of Sound Community Bank, corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. More information can be obtained by contacting League President Claudia Wicks at 206-351-2414, or email at claudiawicks@msn.com.





October 2017

October's Bounty of Artists!

Lee Dunn, glass bead artist, is Port Ludlow Artists' League's Jeweler of the Month. Upon retiring a few years back, he was persuaded by his sister and his wife to take a lamp-work bead-making class and his imagination took off with glass bead-making becoming his passion. What interests him the most about making lamp-work beads is how different colored glasses can react and/or blend to highlight or contrast within each individual bead. The physical process of how one-color works with another when making

glass beads is his challenge and incorporating those beads into jewelry completes his creative process.

Dunn's beads and jewelry can be seen at both The Inn At Port Ludlow and the League Gallery.

October Artists continued from previous page

The Port Ludlow Artists' League invites its friends and neighbors to meet and toast all our amazing artists at the League's Second Wednesday Reception, **October 11**, from 4:00 - 6:00 p.m. in the Gallery and lobby of Sound Community Bank at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. More information can be obtained by contacting League President Claudia Wicks at 206-351-2414 or email at claudiawicks@msn.com.

Gary Griswold is known for his watercolor scenes of the Northwest, particularly of the local coastline and boats that traverse those waters. During October, his paintings are on display in the Bay Club's infamous Artists' Hallway.

The show is a collection of his watercolors that focus on "Northwest Waterways." He prefers to paint *plein air* where he can immerse himself completely in a setting, especially the mountains, the ocean, and inlets of Puget Sound. Griswold's watercolors unfailingly capture the moment of a scene.

Griswold, always an artist, became truly serious about watercolor painting in the 1980s. He is a member of the Northwest Watercolor Society and Board member of the Puget Sound Group of Northwest Painters. His paintings have been exhibited at the Bellevue Arts & Crafts Fair, the Boeing Red Barn opening, the Harbor Gallery in Gig Harbor, and Marjuli Gallery at Ocean Shores, as well as, showing at the Puyallup Fair. Locally, his paintings are on display at The Inn At Port Ludlow, the League Gallery, and the Bay Club.

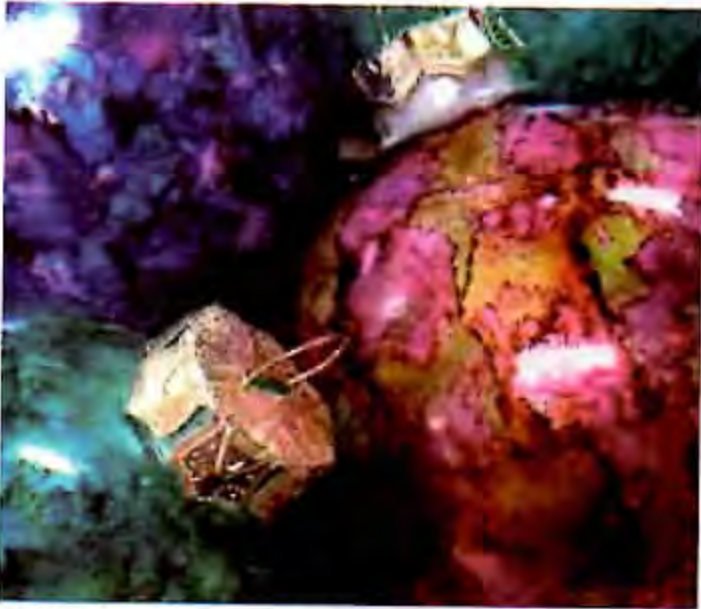


Ghost Ferry, artist Gary Griswold

Submitted photo

To top off the month, the Artists' League's "Artist of the Month" exhibit in Sound Community Bank's lobby is the group show, "The Silk Road." Each year, the League's artists are presented with a challenge of a specific theme. This year's artwork is the culmination of the League's 2017 challenge to create art inspired by the ancient network of trade routes throughout Eurasia. As with any of the group's challenges, the medium of choice is left to each artist to depict his or her interpretation of the theme. The results are far-ranging, inspiring, sometimes humorous, but always thought-provoking.

Marbled Glass Ornaments Will Dazzle



Marbled glass ornaments by Mary Lynn Laker.

Submitted photo

The Port Ludlow Artists' League's (PLAL) own Mary Lynn Laker demonstrates how to make marbled glass ornaments at the **Wednesday, October 18, program** at the Beach Club at 1:00 p.m.

The marbling process produces gorgeous ornaments and yet is easy to do. Mary Lynn will guide us through the step-by-step instructions, so everyone will create their own unique beautiful ornament to take home. All materials are provided.

Mary Lynn is a long-time active member of PLAL. She currently serves on the board of directors where she administers the league's scholarship program for Chimacum School graduates. She is an accomplished, self-taught artist who has exhibited her work throughout the area.

Guests are welcome to attend the program and social time. A guest fee of \$5, which goes to the scholarship fund for Chimacum students, may be paid at the door. For more information, contact Patricia Webber, PLAL program chair, at 2pw@gmx.com.

Port Ludlow Artists Exhibit at Various Locations

During the month of October art by members of the Port Ludlow Artists' League may be seen and enjoyed at the following locations: Jackie Van Noy's art is at Active Life Physical Therapy; Cathy Thomas's watercolors are at the Beach Club's Gallery Room; Pamela Raines and Clifton Webb are showing at Coldwell Banker Real Estate; Carol Durbin's art may be seen at the Olympic Peninsula Gateway Visitors' Center; and Gary Griswold's art is on display at the Bay Club.



Arts and Entertainment

The featured artist for this concert is Port Hadlock resident and watercolor artist Gary Griswold. His collection focuses on "Northwest Waterways." Gary prefers to paint *plein air*, where he can immerse himself completely in a setting where the tunes of nature—wind, temperature, smells and sounds—stimulate him to better capture the elements of a place in his work. Gary is a member of the Northwest Watercolor Society, and Board member of the Puget Sound Group of Northwest Painters. He attended San Francisco Art Institute, Los Angeles City College, and UCLA. You don't want to miss this beautiful art display.

Port Ludlow Artists' League Challenge "The Silk Road"

Ancient history and culture combine with today's talented artists at the Port Ludlow Artists' League (PLAL) annual "challenge" program.

"The Silk Road" is the theme of this year's art challenge; artists will create works inspired by the ancient network of trade routes throughout Eurasia, which for centuries connected the East and West. League members work in their chosen medium—watercolor, pastels, oils, pottery, acrylics, mixed media, fabric, photography—and follow their creativity inspired by the Silk Road to produce works ranging from abstract to realistic.

The artists bring their artwork to the program meeting on **Wednesday, September 20**, at 1:00 p.m. at the Beach Club, to be shared and celebrated. During October, "The Silk Road" art will be exhibited at Port Ludlow's Sound Community Bank.

Guests are welcome to attend this monthly meeting and social time. A guest fee of \$5 goes to the scholarship fund for Chimacum students. For more information, contact Patricia Webber, PLAL program chair, at 2pw@gmx.com.







ARTS & ENTERTAINMENT



Lucrezia Cuen Paxson recently completed a series of horse paintings, two of which are shown here. Her work can be seen at the Port Ludlow Artists' League gallery and she's just been accepted into Port Townsend Gallery. *Images courtesy Lucrezia Cuen Paxson*

GRAY MATTERS

Journalist turns to art to heal, finds meaning in nuance

KATIE KOWALSKI
ARTS@PTLEADER.COM

A sense of curiosity and a desire to question. Seeking to inform, and also to inspire. Storytelling.

These are the characteristics Lucrezia Cuen Paxson discovered are shared between artists and journalists.

Paxson grew up in Seattle and recently relocated to Port Ludlow, where she's been showing her art at the Port Ludlow Artists' League's

gallery. She's also recently been accepted into the Port Townsend Gallery.

For a time, she had been an international journalist covering wars and world events. When an injury ended that career, she turned to art to heal, and began to find the parallels between art and journalism.

Artists and journalists tend to be rebels, she said. "Different. Divergent."

And both operate in shades of gray.

As a journalist, Paxson saw that the world was not black and white. "Those nuances, as frustrating as they are, they really are what make everything rich," she said.

Likewise, in art. "In art, we find it's actually the gray that gives life and depth to our work," she said.

"I don't pretend that I have any solutions, but art has helped me to be able to appreciate the grays."

Art brought Paxson back from a dark place, to a place of strength and grace, she said. A place of empowerment.

JOY AND SORROW

Paxson's father was a linguist who trained Peace Corps trainees. Because of this, she began to travel at a young

age, and recalls spending a summer in Bolivia.

"I think that that experience gave me the feeling of wonder about the world, a curiosity about the world."

That curiosity, she said, is what guided her toward a career in journalism.

She was inspired by having an opportunity to create awareness between groups of people, to build understanding between cultures, to help strive for peace.

Paxson first was a broadcast journalist domestically, and then went overseas to work for ABC News as a correspondent stationed in London.

See PAXSON, page 10 ▼



Paxson: Artistic ability developed after injury, Ludlow artist said

ability before the injury, and it seems that, maybe, the head injury caused some rewiring, because I just saw things differently after."

She's looked into this concept more, and found she's not alone in experiencing this phenomena.

About 10 years ago, she turned to painting.

Painting oils on canvas became a way to harness pain and frustration and translate it into powerful images.

She most recently completed a series of paintings of horses. Paxson said she'd had horses in her 20s, but not since then. Like so many, she said, she just loves them.

"In that series, I was looking for

that sense of empowerment and yet grace that a horse in motion can evoke."

Painting those horses, she said, was a transcendent experience.

She has now progressed onto a much darker series, scenes of terrorism, using the colors and images that are "ubiquitous" on televi-

sion, and that have become part of our psyche, she said: the flashing emergency lights, the yellow crime-scene tape.

She's continuing to translate her experiences onto canvas, and through that, find healing, she said.

Other paintings she does are more light-hearted: children's



Lucrezia Cuen Paxson

art and commissioned pieces for clients.

Paxson has reentered journalism as a professor at Washington State University on its Everett campus, and continues her art studies at Seattle's Gage Academy.

She has three grandchildren, and she encourages them to explore art, too.

"I inspire them to make a mess," she said with a laugh.

Art, like journalism and like travel, has encouraged her to keep exploring, to learn and find richness in what is nebulous, in the shades of gray.

"Only a closed mind is certain." And that, Paxson said, is the philosophy that guides her life.

▼ Continued from page 1

covering stories in Europe, Africa and the Middle East from 1995 to 2000.

"I witnessed a lot of extraordinary events," she said. "I witnessed great joy, and also great sorrow."

She covered wars, she covered Princess Diana's death, she covered Pope John Paul's visit to the Holy Land.

She drove the emotions generated by those experiences deep inside.

"One of the things about journalism, we're trained and we're taught that we have to do our job," Paxson said.

A journalist compartmentalizes the horror, she said. "It's imperative."

"You are the eyes and the ears of the public," she said. "You have to do

your job honorably and responsibly."

TRANSCENDENT

Paxson reported from war zones and covered hurricanes and other disasters.

But it was a freak accident that ended her career as an international journalist. In 2000, in her newsroom, a 5-kilo metal brick fell from security doors and split her head.

For three years, she was unable to do anything. In 2003, while she was still in London, Harley Street doctors guided her toward art as a mechanism for healing, for handling pain.

She started sculpting with clay to regain capacity in the left side of her body.

"I didn't really have any artistic

The Temperature of Abstract

by Judy Danberg, Port Ludlow Artists' League



Out of the Blue, artist Wanda Mawhinney.

Submitted photo

Port Ludlow Artist Wanda Mawhinney will garner the spotlight for the Artists' League Artist of the Month, during November. Her collection of paintings will feature new canvases completed during this past year, bringing fresh new insights into the world of abstract. Her mix of oils and "cold" wax, gives texture and depth to her compositions of vibrant colors and bold lines.

"Cold" wax is not the only aspect of temperature in her paintings. The viewer who takes the time to study Mawhinney's paintings will find warmth in some, while others are cool and crisp. Unlike representational scenes, her abstracts speak differently to each individual. When not looking for something specific, a whole new vista is there for the imagining. She starts each new painting as the beginning of a journey, letting the colors and textures take life in unexpected ways on the canvas, intuitively allowing the painting to evolve, layer upon layer. Her paintings are always compelling, energetic and demanding of one's attention, as well they should be.

Mawhinney has had two one-woman shows and appeared in numerous juried shows. Her works in the Northwest have been displayed in the Port Townsend Gallery, Port Ludlow Artists' League Gallery, NorthWind's Showcase Gallery, LARC Gallery and The Inn At Port Ludlow. Her paintings are in private collections from coast to coast.

Friends, fellow artists, and the community at large are invited to the Second Wednesday Reception on

November 2017

November 8. The Sound Community Bank lobby will be open from 4:00 - 5:00 p.m. to meet Mawhinney and view her paintings. The reception continues at the Artists' Gallery (adjacent to the bank at 9500 Oak Bay Road, Port Ludlow) until 6:00 p.m. with light nibbles, interesting conversations and inspiring art. More information can be obtained by contacting League President, Claudia Wicks, at 206-351-2414 or email claudianwicks@msn.com.

An Artist for All Seasons



Explorations with Collage - Collection #1, by Pamela Raine.
Submitted photo

Multi-talented artist Pamela Raine comes to the Port Ludlow Artists' League after a career in computer technology. The month of November finds her art pieces on display in two of Port Ludlow's venues, the Bay Club and the Artists' League Gallery, where she is "Jeweler of the Month."

There has always been the soul of an artist lurking below the surface, but it's been since retiring and moving to Port Ludlow that her talents have taken wing. An avid gardener, she finds her love of all things growing blends beautifully with watercolors, turning a blank canvas into a garden for the eyes. Not long ago, Raine began exploring abstract art using encaustics, collage, and ceramics, opening up a whole new set of passions. Her show, "Explorations with

Artist for All Seasons continued from previous page

Collage - Collection #1," during November in the Gallery Hallway of the Bay Club will feature a sampling of her artwork in all the various mediums she has mastered.

In addition, Raine enjoys the three-dimensional aspects of jewelry-making. Her unusual "wearable art" will be featured at the League Gallery on the Jeweler of the Month pedestal. "I find enormous delight in expressing myself through art and want to share that sense of joyful freedom with others," says Raine.

Join the Artists' League in saluting this very accomplished artist at the Second Wednesday Reception on **November 8** at the Artists' League Gallery, from 4:00 - 6:00 p.m. Stop by the Bay Club and enjoy a stroll down the hall, treating your eyes to a colorful array of her artistic endeavors. You'll be glad you did!

The Eyes Have It, Port Ludlow Artists' League's Program

Distinguished fine art photographer Allan Bruce Zee will present a discussion on ways to enhance visual experience when looking at art specifically, and the world around us in general, at the Port Ludlow Artists' League (PLAL) program on **Wednesday, November 15, 1:00 p.m.**, at the Beach Club. In presenting examples of his extraordinary photography, he will suggest ways to engage in "seeing" rather than merely "looking" at art.

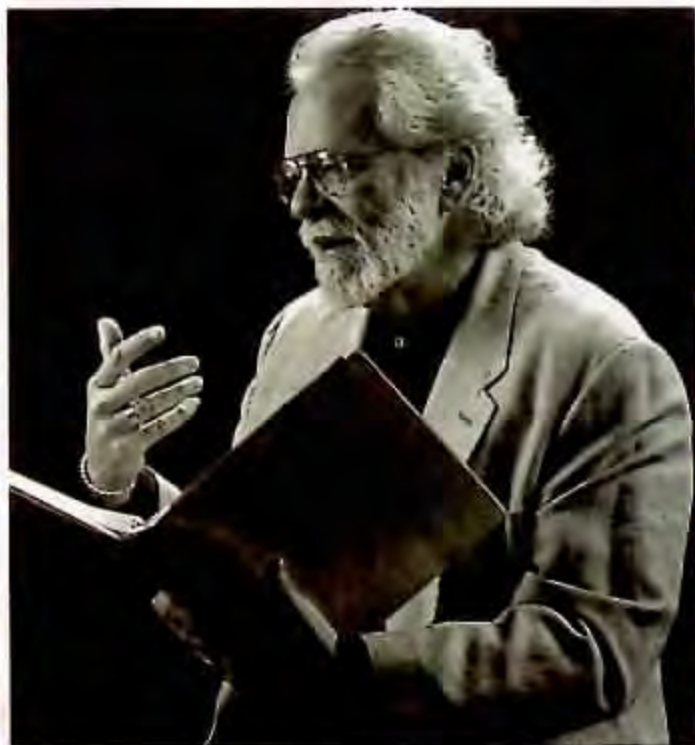
Allan's imagery emerges from travels throughout the United States, Europe, Mexico, Japan, Bali, Tahiti, and South Africa. Over the past 43 years, his prints have been shown nationwide and are included in numerous private, public, and corporate collections around the world, including Ansel Adams' collection at the Center for Creative Photography in Arizona, World Bank, Apple Computer, Intel, the University of Washington Hospitals, and the public collections of the State of Oregon and the City of Portland, Oregon, among many other collections.

Allan was born in Chicago, Illinois, where his first artwork was exhibited at the age of 12 at the Art Institute of Chicago. He has happily resided in Port Townsend for the past eight years, after 30 years in Portland, Oregon.

The public is welcome to attend the program and social time for \$5 which goes to art scholarships for Chimacum students. New members are always welcome.

For more information, contact Patricia Webber, PLAL program chair, at 2pw@gmx.com.

Northwind Reading Series



Bill Mawhinney, a resident of Port Ludlow, hosts the Northwind Reading Series.

This is a program of monthly readings by local and guest authors, featuring both poets and prose writers. Everyone is welcome to attend these free readings that begin at 7:00 p.m. in Northwind Arts Center, 701 Water Street, Port Townsend. Although Northwind readings are free, donations of \$5 are gladly accepted. For more information, contact Bill Mawhinney at 360-302-1159.

Thursday, November 9 – An evening with Gary Lemons and Bill Mawhinney. Gary Lemons attended University of Iowa where he received a Bachelor of Fine Arts (BFA) from the Undergraduate Writers Workshop in 1972. He is the author of two CDs and six books of poetry including his most recent: *The Weight of Light*, Red Hen Press, 2017. He's lived in Port Townsend for 41 years, and he and his wife, Nöle Giuliani, teach yoga out of their studio, Tenderpaws.

Bill Mawhinney is the author of two collections of poetry: *Songs in My Begging Bowl* and *Cairns Along the Road*. His poems have appeared in *Heron Dance*, *Windfall*, and *Minotaur*. For 11 years, he has curated and hosted the Northwind Reading Series. With his wife Wanda, an abstract painter, he lives in Port Ludlow, tends his Japanese garden, and talks with herons, while combing the Olympic Peninsula beaches.

Port Ludlow Artists' Merchant Exhibits

For the remainder of 2017, art by members of the Port Ludlow Artists' League may be seen and enjoyed at the following locations:

- Ken Crawford's art is at Active Life Physical Therapy, 9483 Oak Bay Road, Port Ludlow.
- Paintings by Li Salopek are at the Beach Club's Gallery Room.
- Virginia Moyer's photography may be seen at Coldwell Banker Real Estate, 9522 Oak Bay Road, Port Ludlow.
- Art by Sheila Smith may be seen at the Olympic Peninsula Gateway Visitors' Center, 93 Beaver Valley Road, Port Ludlow.

Pick a point of view take a photo

KATIE KOWALSKI
ARTS@PTLEADER.COM

"When there are a number of excellent photos, the ones that take a point of view, have a message, really express a personal opinion are the ones that are going to stand out."

Port Townsend Photo Club board member Michael McKee said that concept especially came across in a photo at the Jefferson County Fair titled "Making America Great Again" by Alan Ahtow. "We thought [Ahtow's photo] was a very good documentary photo and had something to say," McKee said.

Ahtow's photo received the photo club's Paul Conklin Award this year in the adult category. The club also awarded two photos in the contest's youth categories.

Join the club

The Port Townsend Photo Club meets 7 p.m. every month on the fourth Monday at the PT Community Center, 629 Tyler St.

"We were all very, very impressed with the quality of the youth awards," said McKee. He noted that a photo titled "Love," which won in the child category, was "a photo I would have been very happy to have made myself."

Each year, the Port Townsend Photo Club presents the Paul Conklin Award to winning entrants at the Jefferson County Fair. The award is named in honor of the late Peace Corps volunteer and photographer who lived in Port Townsend.



'MAKING AMERICA GREAT AGAIN'

by Alan Ahtow

Alan Ahtow, who moved to the area three years ago, took a photography class at the Port Townsend School of the Arts and was encouraged by class participants to enter his work in the fair's competition.

"I have been a photographer for several years and had numerous images published," said Ahtow, whose work was featured in several shows in Mendocino County, California, before he moved here.

"I am also a member of the Port Ludlow Artists' League, and have shown work locally."

Ahtow was born in Liverpool, England, and moved to the United States about 30 years ago.

"I took the photo while on a recent trip to San Francisco," he said of the image he entered in the contest at the fair. "I was walking back to the hotel from a restaurant and there was a homeless person wrapped in the fabric of America as if it will protect him."

"I found the image and thus the message to be ironic since this is the segment of society that we ignore and choose not to see, and it is growing larger by the day due to the wealth inequality we have in this country. That is why the name of the photo is 'Making America Great Again.'"

Ahtow currently has photos on display at the Port Ludlow Artists' League Gallery, located next to Sound Community Bank in Port Ludlow.





RECEPTION:

FEATURED ARTIST
AND
ARTIST OF THE MONTH.....

WANDA MAWHINNEY



RECEPTION:

FEATURED JEWELER OF THE
MONTH.....

PAMELA RAINE

Band-Aids and Art

December's artists in the Gallery Hall at the Bay Club share creativity, color and whimsy, but not necessarily the same process – one uses brushes and the other lots of Band-Aids.

Dana Durasoff grew up just north of Stockholm, Sweden, where "The road to school went past a magnificent oak forest dating back to the Vikings and was populated, it seemed to me, by Swedish folk elves (gnomes and trolls), as well as the wild berries and mushrooms my mother taught me to pick. This classic imagery, as painted by John Bauer and others, became a major part of my artistic imagination."



Santa's Reward, by Dana Durasoff.

Durasoff studied art and design in Sweden and then fashion design in New York City. She took up both oil painting and a method of tempera on hardboard as taught by Northwest artist Bill Cumming. She switches back and forth between the two, broadening her expression and technique for both. The Pacific Northwest and the Scandinavian forests have become her favorite subjects to paint and often serve as a great foil for a few gnomes, trolls, or mushrooms within her forests, sometimes hidden, and other times bold as you please. "I love to paint deep forest walks, summer nature scenes and winter cold where the light always changes and is of a special hue," she says. Her paintings can also be seen at the Port Ludlow Artists' League Gallery.

As you can imagine, Barbara Raichart, stained glass artist, is the one who sports many cuts on her fingers in pursuit of her art. She fell under the spell of stained glass back in the 1970s when it seemed there were glass shops on every corner. She is basically self-taught, learning the ways of glass, and patiently teasing out designs bursting with color.

She and her husband spent many years sailing around the world in their 40-foot sailboat. After returning to shore and settling in Port Hadlock, Raichart realized just how much



Wise Owls, artist Barbara Raichart.

Submitted photos she had missed working with glass. Her fascination with stained glass is an extension of her love of jigsaw puzzles. "To me, there is a similarity of process, taking shapes and forms, then connecting them together to create an image," says Raichart. She sells her stained glass at the Port Ludlow Artists' League Gallery and does take commissions. "This is my first showing at the Bay Club, and I am excited to share my passion with the community."

December 2017

Port Ludlow Art Gallery

Holiday Gifts

Paintings	Jewelry
Prints	Woodworking
Photography	Pottery

Next to Sewal Community Bank
Open: Tues - Sat noon - 4 pm

Port Ludlow Artists' League Holiday Meeting

Share some holiday cheer with the Port Ludlow Artists' League on **Wednesday, December 20**, at 1:00 p.m., at the Beach Club. There will be a candy-cane ice cream social, Christmas cookie exchange, and a short business meeting with introduction of officers for 2018.

To participate in the cookie exchange, bring two dozen cookies to both enjoy at the meeting and exchange to take home. For more information, please contact Patricia Webber at patricia98110@gmail.com.

Happy Holidays from the Port Ludlow Artists' League!

Winter Treasures

Port Ludlow-ites have made their way here from all over the world, attracted by the scenery, the community, the pace of life, and the many opportunities to live in and explore the Pacific Northwest. The Port Ludlow Artists' League is one of the community organizations that has benefitted from the diverse talents of artists who have made this area their home.

Georganne Muse, Jeweler of the Month, vacationed here many times. In her other life she worked in retail, then took

continued on next page

Winter Treasures continued from previous page

up "faux finishing," and murals. Climbing ladders and scaffolding takes its toll, and when her hands couldn't handle the rigors of those activities, she searched for another avenue for her creative bent. Along life's way, she collected many strands of semi-precious beads, and set out to use up the collection of stones: teaching herself the art of "wire wrapping" fit the bill. "The colorful stones and shapes are so exciting, and I love assembling a pile of stones and sterling silver wire and making something out of just pieces. The repetitive movements of wire-wrapping put me in a 'zen-like' state, and hours pass before I realize it," shares Muse.

She has been making and selling jewelry for about 12 years with her pieces sold in the League Gallery and The Inn At Port Ludlow. It turns out that Muse is her own muse!

Also, during December is the League's group show, "Winter Wonders," in the lobby of Sound Community Bank. The artwork, by a variety of talented artists in a variety of media, has something for a variety of viewers – and that's a lot of Vs! When the League does a group show, there is something for everyone who appreciates art whether it's abstract or representational, whimsical or sobering, vivid or muted; the best of the League is something to celebrate.

Join the League in the winter wrap-up at the Second Wednesday Reception on **December 13**. The Sound Community Bank lobby will be open from 4:00 - 5:00 p.m. to meet the artists of "Winter Wonders," while the Gallery (adjacent to the bank at 9500 Oak Bay Road, Port Ludlow) will be open from 4:00 - 6:00 p.m., showcasing the art of Georganne Muse. A little eggnog, some light snacks, friends, and inspiring art always make for a great year-end celebration! More information can be obtained by contacting League President Claudia Wicks at 206-351-2414 or e-mail at claudiawicks@msn.com.

Gathering a community together



DAVID CONILLY

The third annual Chimacum Community Photo was taken Saturday morning at the opening ceremony for the Chimacum Holiday Weekend. Four arts and crafts fairs made up the weekend celebration, which ran through Sunday.

Port Ludlow Art Gallery

Holiday Gifts

Paintings
Prints
Photography

Jewelry
Woodworking
Pottery

Next to Second Community Bank

Open: Tues - Sat noon - 4 pm

Merry









Merry

Best's legacy honored in PT

Cornerstone of arts died Nov. 30

By JEANNIE McMACKEN
FOR PENINSULA DAILY NEWS

PORT TOWNSEND — The first Saturday of each month in Port Townsend is celebrated as Art Walk, a sociable affair that attracts art lovers who enjoy fresh exhibitions in galleries across town.

This Saturday's event was also a tribute to one of the leaders and supporters of the Port Townsend arts community.

Jeannette Best, co-founder of Northwind Arts Center, artist and philanthropist, passed away last Thursday at her home in Port Ludlow after a short illness.



Best

"She passed on the day of her retirement from the board," said Michael d'Alessandro, Northwind executive director. Best had been the board's first and only president for 19 years, passing the torch last November.

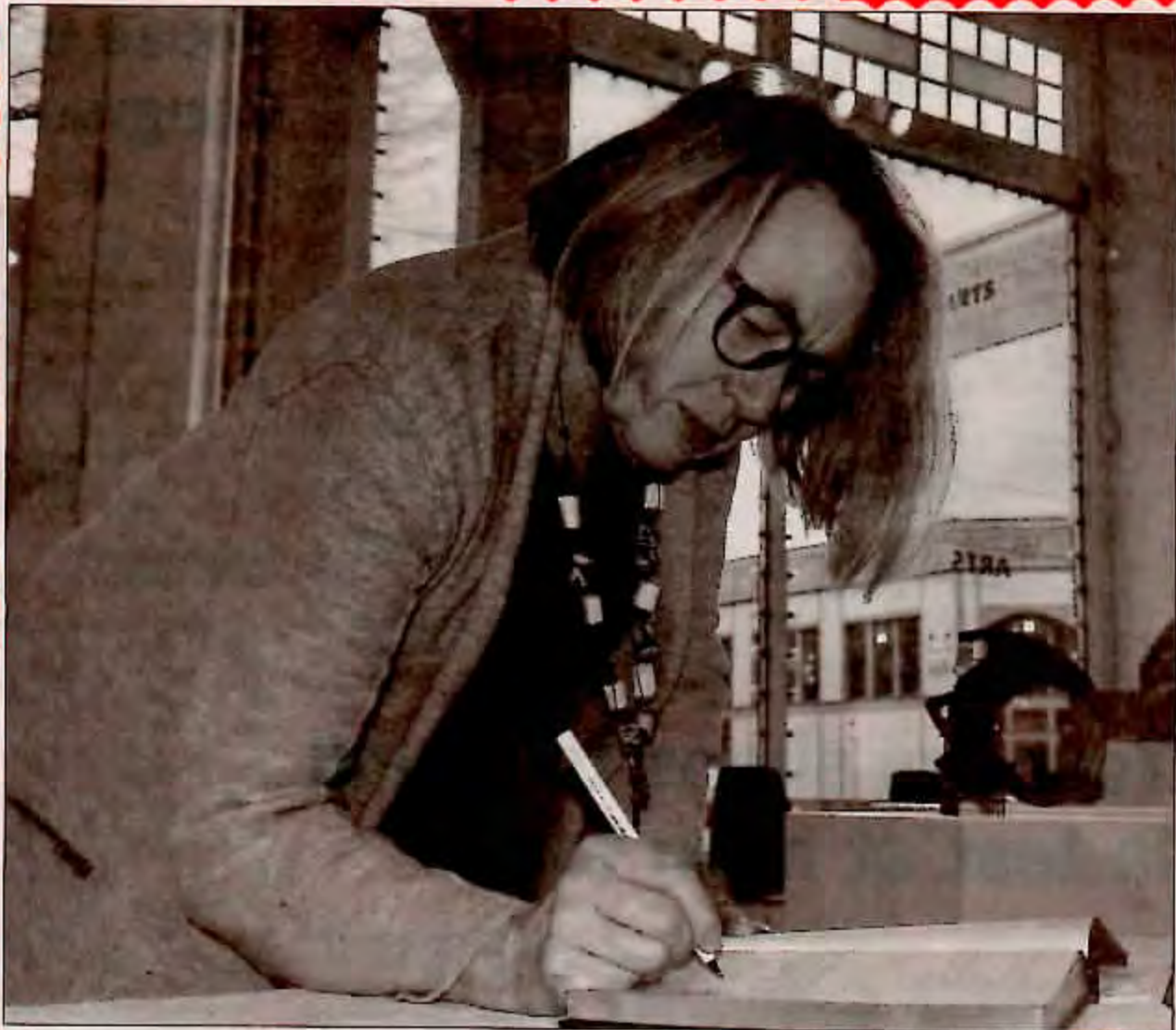
Almost 100 people were on hand for a moment of silence Saturday.

Best was born in Chicago and graduated from the University of Wisconsin in Madison, according to information posted on the Northwind website Sunday. She moved to California and received her master's degree in art from San Francisco State University.

In California, Best taught English, art and English as a Second Language. She worked as a stockbroker while serving as president of the board of a few nonprofit agencies and the Independent Association of Financial Planners, the Northwind website stated.

Best moved to Port Ludlow in 1990 when she found her home and studio on Mats Mats Bay.

She taught watercolor and design for Peninsula College.



JEANNIE McMACKEN/FOH PENINSULA DAILY NEWS

Board President Thya Merz signs the condolence book for Jeanette Best at Northwind Arts Center. Best, who was one of the founders of Northwind, died Thursday.

Best: Served on the arts board

CONTINUED FROM A1

Best served Northwind Arts Center as president of the board and, for 18 years, as the director of Art Port Townsend, according to the website.

Together with Sylvia White and Miriam Lansdon, Best founded the Port Townsend Arts Alliance, which led to the creation of Art Port Townsend and eventually Northwind Arts Center.

"Art Port Townsend and the studio tour survived and thrived thanks to Jeanette, who was its director," said White. "She believed in the shows and the artists, and she believed that Port Townsend should be the central venue of arts on the peninsula."

"We'll all miss Jeanette's dedication to the arts in this community."

Thya Merz, Northwind board president, said Best "wanted to fill the need for seasoned and emerging local artists to be able to show their work without having to be a member of a co-op gallery."

Merz, an abstract encaustic painter, joined the board in 2015.

"Jeanette was consciously but subtly handing the reigns over to me for the past couple years," Merz says. "She was ready to step down, letting me know her

vision and mission and history."

"She advocated staying true to the core mission of supporting artists, but also staying true to the community. Jeanette didn't want Northwind to become a commercial expression, whether it was commercially viable or not."

Prior to 2014, Northwind was a volunteer organization. The organization recognized the need for daily management and leadership to address growth and change and hired its first executive director. Michael d'Alessandro said Best imparted a lot of wisdom.

"From the first time I met her, I knew this was someone I needed to listen to," he said. "Jeanette worked well with me, and nothing was ever difficult."

Best helped him expand the organization with a subtle, steady hand.

"She had the vision of moving to our current location in the historic Waterman & Katz building on Water Street to give us more of a presence downtown."

"We grew into areas step by step with programs such as Art in the Hospital in conjunction with Jefferson Healthcare; Art in the Library in partnership with city of Port Townsend, hosting the hospitality suite at the Rose Theater during the [Port Townsend] Film

Festival; sponsoring the community art film series at the Rose, in addition to collaborations with other organizations in town."

"The monthly art exhibits continue, with juried calls for artists five times a year. The biggest show is Jeanette's Art Port Townsend, attracting artists from 5 to 6 states and Canada."

D'Alessandro said Best often was juried into shows with her own art, the last being the June 2016 exhibit Bits & Pieces, with her piece titled "Emerge."

For artist Stephen Yates, an abstract expressionist in Port Townsend for 36 years, he's appreciative of Best's vision and commitment.

"Jeanette provided venues, which is what an artist needs, and in a small town that's rare," said Yates. "There weren't very many gallery spaces 20 years ago. So to be involved with an arts center that was interested in supporting and promoting local artists was pretty valuable."

"She was quiet and diplomatic, and got people to agree and move forward. That was one of her talents. Jeanette was a unique mix: always curious, very quiet and dedicated. She was focused and determined. She got a lot done, with no huge drama."

"I owe her a debt for her leadership."

The 2017 Small Expressions Juror's Choice award winner Pat Herkal is grateful to Best for her tutorials. Herkal is a fiber artist, beader and embroiderer who is experimenting with sculptural forms. Her winning piece, "Oscar Fox," was a successful venture in that direction.

"I have a BS in nursing with an interest in art. I'm a Northwind volunteer and was on the installation committee with Jeanette. She always had something profound and interesting to say."

"She understood different types of art and how they are made. Because I know so little about painting and printmaking, she could look at a piece and fill in all the gaps for me. Every time I was with her it was like an art education."

During a short remembrance ceremony Saturday night, it was revealed that Best had bequeathed the contents of her home and studio to benefit Northwind Arts Center.

As a living memorial to their founder, Thya Metz said, "she was subtle and forceful, an interesting combination. Her spirit will live with us. We are naming the Showcase Gallery in her honor, the Jeanette Best Gallery."

"She created a dynamic place that we will continue in her spirit."