

JANUARY 2015

ARTISTS TRADE CARDS FOR SOUP!

It's hard to be creative on an empty stomach so the Port Ludlow Artists' League is providing hearty crocks of soup at the January meeting in order for their artists to turn talent and energy into making original cards for the League's Sunshine Committee to use year round. It's a good way to stave off the "after season" doldrums, warm up January, and start off the New Year with a creative burst! Not bad, eh?

So, Artists, bring your favorite mediums (paint, papers, collage snippets, etc.) and utensils (paintbrushes, pens, pencils, glue, scissors, etc.) to the **Bay Club on January 21st from 1:00 – 3:00 p.m.** and be prepared to dazzle other League members with your artistic prowess! Cards and envelopes will be provided by the League as well as hot soup to keep you going.

WINTER IMPRESSIONS ARTISTS' RECEPTION WEDNESDAY, January 14, 2015

4:00-5:00 p.m. in the lobby of Sound Bank, Oak Bay Road. Refreshments next door in the Art Gallery, from **4:00-6:00 p.m.**

How cold does it get on the Olympic Peninsula during the winter? The many artists featured in the group Artist of the Month show at Sound Community Bank, Oak Bay Road, Port Ludlow, are sharing their talents in depicting "Winter Impressions."



Valentine Poppies by Rita
Hollingsworth at the Gallery



Forest Trail by Bob Jamison at the Inn

Gallery news

We have a new show in the Gallery for January/February 2015. New members, Dan Shaw, a jeweler, and Dominica Lord-Wood who makes pine needle baskets are exhibiting here for the first time.

New Show at the Inn at Port Ludlow

For the next two months Port Ludlow Artists' work featuring Woods & Forests are on display at the Inn.

PLAL MERCHANT EXHIBITS: JAN./FEB./MAR. 2015

Active Life Physical Therapy ~ Cathy Thomas - watercolor

Beach Club Gallery Room ~ Jean Joseph - Pencil, acrylic

Coldwell Banker Real Estate ~ Gail Larsen - Collage, watercolor

Mats Mats Chiropractic ~ Wanda Mawhinney, acrylic, encaustic, oil

Port Ludlow Golf Course ~ Gary Griswold - watercolor

Art Around the Village

Many of those who have chosen to live in Port Ludlow like the small “village” feel of the area: there’s no major shopping mall, no fast food, no freeways, no theme parks. Instead there are a variety of small business establishments that cover essentials like banking and real estate, health services and hair services, restaurants and a convenience store, churches and emergency services. Completing the area are an inn, a golf course, and a marina; what more does any village need?

Port Ludlow is also home to the Port Ludlow Artists’ League with 111 artists who possess an astonishing array of talent and vision. The League teams with the merchants in the Ludlow Village to display samples of that talent for everyone to enjoy. Each show runs for three months starting the first of the New Year. Stop by these establishments to take a peek of the art adorning the walls and get to know the owners and employees who provide all those services to the Village.

The Merchant Exhibits For January, February and March, check out: Cathy Thomas’ watercolors at Active Life; Jeanne Joseph’s pen and pencil drawings at the Beach Club; Gail Larson’s acrylics and collages at Coldwell Banker Best Real Estate; Wanda Mawhinney’s acrylic, encaustic, and oils at Mats Mats Chiropractic; and, Gary Griswold’s and Jerry Stitt’s watercolors at Niblicks in the Golf Club.

The Inn at Port Ludlow is also a team member to the Artists’ League where each show has a theme and hangs for two months. The current show “Woods and Forests” runs through February and features 18 local artists depicting our beautiful surrounding countryside through photography, pencil, ink, oil, acrylic, watercolor, collage and encaustic. The Inn also features six of the League’s jewelers for a selection of jewelry with a variety of styles and components. Stop by the Inn and check out the artwork, have a wonderful meal and enjoy “village” living at its finest!

FEBRUARY 2015

New Watercolor Artist in the Village!

February's Artist of the Month, **Christine Witte**, is new to the Artists' League but not the Pacific Northwest. A native of Western Washington, she draws much of the inspiration for her watercolors from nature; gardening, camping, hiking, fishing, mushroom picking, bird watching, she travels with camera and sketchbook in hand.

Witte "... loves the color and flow of watercolors. Subjects for my paintings can be taken from anywhere – a play of light on a piece of driftwood, the feeling of friendship emanating from two children, the energy and color of a goldfinch. I enjoy learning about my subject. I research the feeding and nesting habits of a bird or the structure of a plant; I draw and study the texture, the perspective, and lighting possibilities. I try to visually emphasize what it was that caught my interest about the subject and transfer it into a design in watercolor."

Recently retired as an engineering manager from The Boeing Company, she started drawing and painting as a child, and continued developing her artistic skills while working. She studied watercolor painting for over seven years with Pamela Harold, (Artist/Watercolorist, *Women Painters' of Washington*) and has participated in workshops from a variety of well-known water color artists, the most recent being Judy Morris in the Greek Islands. Although Witte loves watercolor painting best, she also enjoys creating in other media such as fabric, acrylics, wood, and has always loved photography, which she uses to record potential painting subjects. Witte has had several private shows and has displayed her paintings in local art fairs and public buildings. League members, friends and the community are invited to view Christine Witte's exhibit at the **Second Wednesday Reception** held on **February 11th**, from **4:00-5:00 p.m.** in the lobby of Sound Community Bank, Oak Bay Road, and from **5:00-6:00 p.m.** in the Art Gallery adjacent to the bank.

ARTIST RECEPTION
4-5 Sound Bank, 4-6 PM next door at the Gallery
WEDNESDAY, FEBRUARY 11

Featuring: Christine Witte



February's Artist of the Month, **Christine Witte**, is new to the Artists' League but not the Pacific Northwest. A native of Western Washington, she draws much of the inspiration for her watercolors from nature; gardening, camping, hiking, fishing, mushroom picking, bird watching, she travels with camera and sketchbook in hand.

<http://quilceneinfo.com/2012/01/26/christine-witte-quilcene-watercolor-artist/>

Recently retired as an engineering manager from The Boeing Company, she started drawing and painting as a child, and continued developing her artistic skills while working. She is a student of Pamela Harold, (Artist/Watercolorist, *Women Painters' of Washington*) and Judy Morris among others. Witte has had several private shows and has displayed her paintings in local art fairs and public buildings.



Additional Art around Town

- Inn at Port Ludlow ~ Port Ludlow Artists - Woods & Forests
- Active Life Physical Therapy ~ Cathy Thomas - watercolor
- Beach Club Gallery room ~ Jeanne Joseph - Pencil, acrylic
- Coldwell Banker Real Estate ~ Gail Larson - Collage, watercolor
- Mats Mats Chiropractic ~ Wanda Mawhinney, acrylic, encaustic, oil
- Port Ludlow Golf Course ~ Gary Griswold - watercolor

Russia Comes to Port Ludlow

A special treat for the Port Ludlow Artists' League, as well as friends and members of the community, is in store for the February General Meeting. A film, *The Russian Ark*, directed by Alexander Sokurov, will be shown on the big screen. This is a 2002 historical drama filmed entirely in the Winter Palace of the Russian State **Hermitage Museum**, covering 33 rooms of the museum, a cast of over 2,000 actors, and accompanied by three orchestras.

An unnamed narrator, a ghost drifting through the palace, is accompanied by a spectral but visible outsider, "the European", and both wander through the Winter Palace in St. Petersburg. They encounter both real and fictional people from various periods in the city's 300-year history. Each room manifests a different period of Russian history, each a lavish display of art and costumes.

Photographer Gary Settle Featured in March

ARTIST RECEPTION

4-5 Sound Bank, 4-6 PM next door at the [Gallery](#)
WEDNESDAY, MARCH 11

Featuring: [Gary Settle](#)



Gary Settle, displays a selection of his prize-winning black-and-white photojournalism prints from the 60s and 70s, along with more recent photographs and paintings. Painting is a new endeavor within the past year "... to better appreciate how hard it is to do, after seeing all the great work my fellow Artists' League members have been creating."

Settle got into photography at his father's knee and, by his 16th birthday was a part-time darkroom boy and photographer at his hometown newspaper. That began a 45-year career of award-winning photojournalism with the Chicago Daily News, New York Times and Seattle Times. Read more about Gary's career and his photographic subjects in the [Port Ludlow Voice](#) or [on our website](#).



The Port Ludlow Artists' League March Artist of the Month will be Gary Settle, prizewinning photographer, showing examples of his work in the lobby of Sound Community Bank, Oak Bay Road. Known as, "retired," he emphasizes, this will be an "eclectic collection" of his work, both photography and painting. Settle's show

will be a selection of black-and-white photojournalism prints from the 60s and 70s, along with several recent photographs he's made since moving here. Also in the show, for the first time, will be two or three of his paintings done this past year, "That is if the paint is dry on the latest one!" Painting is a new artistic avenue he's tentatively exploring, "... to better appreciate how hard it is to do, after seeing all the great work his fellow Artists' League members have been creating."

Settle got into photography at his father's knee and, by his 16th birthday was a part-time darkroom boy and photographer at his hometown newspaper. That began a 45-year career in photojournalism at several newspapers, including The Chicago Daily News and The New York Times in the 60s and the 70s. He was named the National Newspaper Photographer of the Year in 1968 and 1970, and was president of the National Press Photographers' Association in 1977-78. Some of his photographic subjects were Presidents Eisenhower, Nixon, Johnson, and Reagan, with other notable figures that included Frank Sinatra, Liberace, Rosalind Russell, William Holden, Lauren Bacall, Louis Armstrong, and Ernie Banks.

With his artist wife Patti, Settle came to the Northwest in 1979 to accept a job as the Assistant Managing Editor/Graphics at The Seattle Times, where he was responsible for supervising the photography and art departments, and the overall design of the newspaper. "Hardest job I ever had," Settle says. He retired from there 20 years later.



Port Ludlow Artists' League Presents the Art of *Sumi-e*

Artist Carol Durbin will be sharing her love of the traditional *sumi-e* Japanese painting at the League's general meeting on March 18th. Durbin took her first class in *sumi-e* while in college and fell in love with that contemplative style of expression. For two periods, 1973-76 and 1981-84, while she and her husband were stationed in Okinawa, Japan, she was able to study with a professor, further exploring this ancient art, incorporating it into her own artistic style. While there, she also took advantage of the many classes offered by professors and masters in Asian art forms, including pottery, ikebana, and textile printing – and all without speaking Japanese and her teachers speaking no English! The emphasis for *sumi-e* is on the brush stroke, the goal being to portray the feeling, mood and spirit in as few strokes as possible. Says Durbin: "There are no do-overs! Some masters painted the same animal, flower or scene 100s of times before feeling they

caught the spirit. I know that I could easily cover a room with the rice paper I've used in the last year.” While the true Japanese masters use little to any color in their art, Durbin does incorporate some color in strategic places in her paintings, although at a very minimum and in keeping with the true form of the art.

Patience, balance, and harmony along with self-discipline and concentration enable the painter to use the brush with both vitality and restraint, constantly striving to be a better person because his character and personality come through in his work. Calligraphy is an inherent part of *sumi-e*; a word or number when portrayed in calligraphy takes on the beauty of the object. The artist uses the ink with controlled brush strokes to add characters of description or poetry to the painting as well as to sign their name.



More Than a Penny's Worth!

Actually, make that a “penny” as in Penny Sanzaro, and you're in for a treat! Sanzaro is Port Ludlow Artists' League Artist of the Month in April and her vibrant watercolors will be on display all month in the Lobby of Sound Community Bank, Oak Bay Road.

A transplant to the West Coast from Chicago, Sanzaro's grandparents took her to the Huntington Library & Gardens in Pasadena, California, for her first exposure to paintings where she became totally enamored with Gainsborough's “Blue Boy” and Reynolds' “Pinkie.” A year later, a field trip to the Los Angeles County Museum of Art gave her an even bigger appreciation of the joys of art and her deep love of painting took seed. An art major in high school, it was during her senior year that she received a Bank of America Achievement Award for a poster contest entry. She was given an eight-week Saturday scholarship to Art Center School in Los Angeles. On to college and after receiving a BA Degree in Fine Arts from Cal State Long Beach, Sanzaro worked as a graphic artist and technical illustrator until retiring in 1998.

Moving to Port Ludlow in 2002, Sanzaro began working primarily in watercolors and, after attending several workshops with nationally-known watercolor artist Nancy Collins, Sanzaro's confidence in her own style of painting grew. Watercolors have remained as her medium of choice but she is currently expanding her range by experimenting with watercolor pencils. Nature's colors and shapes, as well as the lines and patterns in architecture inspire Sanzaro as she uses her brushes and vibrant colors to paint a variety of subjects in realistic and impressionistic styles. She also enjoys photography and uses her photos as reference in her paintings.

Sanzaro was introduced to computer graphics in 1990 and has used various desktop publishing programs to create a variety of graphic material. While living in Port Ludlow, she has used those skills to produce many of the posters, programs and brochures that you see around our “village” advertising and drawing attention to the various activities of our many local organizations. Her posters are distinct and joyful, and her expertise is in great demand; the Port Ludlow Players and the Port Ludlow Artists’ League are but two organizations use her artwork to advertise their events.

A member of the Port Ludlow Artists’ League and chairperson of the weekly Bridge Deck Art Workshop at the Beach Club, Sanzaro displays and sells her art at the Port Ludlow Artists' League Gallery, the Inn at Port Ludlow and various local businesses.

ARTIST RECEPTION
4-5 Sound Bank, 4-6 PM next door at the [Gallery](#)
WEDNESDAY, APRIL 8

Featuring: [Penny Sanzaro](#)

April’s Artist of the Month, **Penny Sanzaro's** , grandparents introduced her to painting with a trip to the Huntington Library & Gardens in Pasadena, California. Years later she graduated from Cal State Long Beach with a BA Degree in Fine Arts, and worked as a graphic artist and technical illustrator until retiring in 1998.

Penny studied watercolor with nationally recognized artist Nancy Collins after she moved to Port Ludlow in 2002. Watercolors have remained her medium but her range has expanded to watercolor pencils.

Penny uses her computer graphics skills to produce many of the posters, programs and brochures that we see around our “village” advertising and drawing attention to the various activities of our many local organizations. Her posters are distinct and joyful, and her expertise is in great demand; the Port Ludlow Players and the Port Ludlow Artists’ League are but two organizations use her artwork to advertise their events.





Malay Lacewing Butterfly

Nature's colors and shapes, as well as the lines and patterns in architecture inspire Sanzaro as she uses her brushes and vibrant colors to paint a variety of subjects in realistic and impressionistic styles. Read more about Penny's career and his photographic subjects in the [Port Ludlow Voice](#) or [on our website](#).



GALA next month:

Saturday, May 16th 3:30–6:00 p.m.
Bay Club, Port Ludlow!

You can help now by clicking this link, printing and displaying the poster and inviting your friends.

Totem Poles – A Challenge for the Port Ludlow Artists' League!

Once each year artists in the Port Ludlow Artists' League are issued a "challenge" to create a piece of artwork in a specific theme in the medium of their choice. The results range from funny to serious, abstract to photographs, collages to jewelry and pottery, and all manner of art in-between. Whatever the medium, the results are always "a sight to behold!" This year, in keeping with the celebration of the 20th anniversary of our Burner Point Totem Pole and its restoration, the artists have been set with the challenge of creating art depicting a totem pole or art in the Native Northwestern style.



The April 15th General Meeting will be a presentation of the challenge artwork, giving each artist time to explain his or her piece, sharing the inspiration behind it and the meaning they hope to convey. There is always the element of surprise when the unveiling occurs as well as amazement to see how each artist handles the challenge. To cap off the

challenge, there will be a friendly “judging” by the members for categories such as “Best of Show,” and “Best Representation of the Challenge.” The challenge art will hang in The Inn at Port Ludlow for the months of May and June in honor of carver David Boxley’s Totem Pole and its restoration.

Artists’ League Founding Member, Kathy Follett, Featured In May

Kathy Follett, a member of the Port Ludlow Artists’ League since its inception in 2003, is the Artist of the Month for May. Her artwork will be on display in the lobby of Sound Community Bank, Oak Bay Road. A sculptor first, her pieces have been in a wide range of mediums: cast bronze, polyester resin (fiberglass), plaster over welded steel, cast aluminum, cast paper and fiber. As a painter, she uses acrylics, watercolors and oils.

Follett, Canadian-born, who lived in New York before moving to Washington, now divides her time between Port Ludlow and Green Valley, AZ during the winter months. Her heart belongs to Port Ludlow though: “You can’t find a more beautiful place to live than Port Ludlow. I just love it here!”



ARTIST RECEPTION
4-5 Sound Bank, 4-6 PM next door at the [Gallery](#)
WEDNESDAY, MAY 13

Featuring: Kathy Follett

Our Canadian born
May Artist of the
Month, **Kathy Follett** is
a founding member of
the Port Ludlow Artists'
League, begun in
2003.

She lived in New York
before moving to Port
Ludlow and now
spends winters in
Green Valley, AZ.



Kathy Follett



A sculptor first, her
pieces have been in a
wide range of mediums:
cast bronze, polyester
resin (fiberglass),
plaster over welded
steel, cast aluminum,
cast paper and fiber.

As a painter, she uses
acrylics, watercolors
and oils.

You can read more
about Kathy in the [May
PLVoice](#) or on the [Port
Ludlow Artists' League
website](#)

Sequim Artist Catherine Mix to Speak at P.L. Artists' League

Port Ludlow Artists' League will be featuring Catherine Mix at their general meeting in May. Mix, known for both her pastels and her watercolor paintings, will be sharing her approach and the techniques she incorporates in her paintings.

With a degree in fine metals at the University of Washington, Mix began her artistic journey specializing in fine jewelry using cloisonné enameling. Eventually she turned to painting and in 1995 began painting in earnest, and has continued to gain confidence and ability through attending art workshops given by nationally recognized artists. "Recently I began teaching watercolor and pastel locally and have gained even more respect for my teachers!" says Mix.

Mix paints with pastels and watercolors, sometimes incorporating both mediums in her paintings. She is inspired by the long views and sparkling vistas here on the Olympic Peninsula. In Sequim where there is still some farming activity, she finds plowed fields and large stands of corn or other crops to be very interesting subjects, especially with the Olympic Mountains in the background. Sequim's old barns or Dungeness river scenes are often the theme of her paintings.

Her work has been shown in numerous galleries on the Peninsula including Northwinds Art Gallery, Blue Whole Gallery and NWS Waterworks, as well as solo shows at the Cutting Garden Farmhouse Gallery. In 2008 she was included in the Pacific Northwest Home Magazine's article "Art on the Peninsula."



Artist of the Month Sallie Radock at Sound Community Bank

Port Ludlow Artists' League member, print maker Sallie Radock is displaying her hand-made prints at Sound Community Bank during the month of June. Radock both carves her blocks and prints them for one-of-a-kind art pieces.

Sequim resident but long time Artist's League member, Radock raised two children and had a career in nursing. Upon retiring, she took several art classes and became intrigued with relief printing. Travel to local and foreign lands is a source of adventure and education, often inspiring the subject of her art.

"I enjoy the pure graphic quality of relief printing and the endless capacity for experimenting with handmade papers of various textures and colors while using a variety of ink colors," says Radock. After creating an image she decides which elements to carve away and the resulting figure prints in reverse of the carved image. After applying all the ink colors to the block, Radock hand presses her chosen paper onto the inked block. Not until the paper is peeled away is the final result revealed, adding the element of surprise or discovery and originality to each piece since no two pieces are ever identical. After printing the block for framed and matted pieces, Radock often enjoys hand printing greeting cards from a portion of the full sized block. Another endeavor is creating magnets from her designs because they make a small souvenir of an original piece of art.

Radock's work has been exhibited in galleries, numerous businesses, libraries, weekend markets, fairs, festivals and benefits in Seattle and throughout the Olympic Peninsula. She has received awards in juried and open art shows, and she is pleased to have her art in private and corporate collections in the US, Canada, England, Kenya, Croatia and Italy. An invitation to display her art in the Washington Lt. Governor's office and Lake Crescent Lodge are favorite honors and memories for her.





Collage Artist Donna Watson to Present at P.L. Artists' League in June

The June General Meeting of the Port Ludlow Artists' League will feature Donna Watson, mixed media collage artist. A signature member of the American Watercolor Society, and the National Watercolor Society, Watson has won numerous awards in national juried exhibitions as well as best of show awards.

"In my work, I am interested in the passage of time and what remains. I explore the effects of time on memory, identity and nature," shares Watson. She believes everyone has a story to tell and it is personal experiences and memories, faint or strong, which form the basis of those stories. Watson likes to explore the "... importance of words, phrases, sentences ... snatches of memory lingering in and out of consciousness." For her, art is always communicating.

As a mixed media collage artist, Watson expresses this transience of life first by incorporating layers of paint, mixing cold wax with oil paints and then, layers, lifts, scratches and rubs this base, leaving a residue of marks which she likens to the lost and found aspects of memory. To this, she then adds the collage to tell her story.

Donna Watson has experience as a juror and workshop instructor at the national level and in Canada. She has been a juror and/or workshop instructor for the National Watercolor Society, Watercolor Society of Oregon, Florida Watercolor Society, Ottawa Mixed Media Artists, Ohio Creativity Seminar, and National Watercolor Oklahoma to name a few. She has had articles and paintings published in *American Artist* magazine, *The Artist Magazine*, *Watercolor* and *Watercolor Magic* magazines. Her collages can be found in the book *MASTERS COLLAGE: Major Works by Leading Artists* published by Lark Books; *THE PULSE OF MIXED MEDIA* by Seth Apter; and, *100 ARTISTS OF THE NORTHWEST*, Schiffer Publishing.

Summer Promises a Whole Lot of Art!

July and August are pretty much like a little slice of heaven in Port Ludlow and the Artists' League brings it all into focus with their group show, *Summer Fun* hanging in the lobby of Sound Community Bank, Oak Bay Road, during the month of July. Paintings and photographs capture the images of summer: gardens and flowers, beaches and mountains, streams and rivers. Join the Port Ludlow Artists' League for a glass of wine and light nibbles at the **Second Wednesday Reception on July 8th from 4:00 – 6:00 p.m.** both in the bank lobby and the adjacent League Gallery. What a great way to kick off the summer season!

And if that's not enough art, stop by the Inn at Port Ludlow and enjoy the theme show, *Farms & Gardens*. The Inn combines great, local food, paired with good wines and an array of art from League artists. What could be better than this for a summer's evening? And, hold on – that's not all! Port Ludlow's local merchants, not to be out-done, will have a new display of art during July, August and September.

Active Life Physical Therapy has paintings by Rita Hollingsworth; Coldwell Banker Real Estate has collages by Marilyn Sandau; Mats Mats Chiropractic Office boasts paintings by Gary Griswold; Olympic Peninsula Gateway Visitor Center is showing paintings by Clinton Webb; and, the Beach Club Gallery Room is adorned by art from Chimacum Art Students, arranged through Wanda Mawhinney.

Our local artists are truly prolific as well as accomplished - celebrate summer with them!



Jean-Marie Tarascio, Book Maker Extraordinaire, to Speak at the Artists' League

The Port Ludlow Artists' League welcomes Jean-Marie Tarascio who will speak at their July 15th General Meeting. Says Tarascio, "Books have held a prominent place in my life for the past 36 years. I guess you can say I have had several book "lives." She will be sharing her love of books with the League by demonstrating some of her techniques in hand-making books and will bring some of her original books for display. Tarascio proves that books need not be dusty tomes, with just fronts and backs, and dry paper in-between!

Tarascio began her career as a Rare Book Conservator where she washed, pressed, sewed, bound, unbound, repaired, restored, and preserved books in library conservation labs for many years. The experience gave her a valuable foundation in book structure and exposure to many styles of book bindings. During her time as a conservator she had an opportunity to study book design, papermaking, and hand press printing, eventually setting up a limited edition fine press workshop at the University of Utah Marriott Library where she taught classes on the history and practice of hand printing and bookbinding.

An internship at the Library of Congress, and the access it provided Tarascio with its collections of rare and unusual books, ignited her interest and passion for traditional and non-traditional book structures from around the world. This experience provided the inspiration for her total emersion into the "book arts".

Tarascio left the field of book conservation after a move from the desert to the Pacific Northwest. As an artist-in-residence in schools in several states, she literally taught hundreds of classes in the book arts. Teaching inspired and encouraged her to reach outside her "art box," and she began creating books inside sea shells, walnuts, eggs, and even built a 5-foot wooden, accordion Haiku book as well as books that hung from the ceiling and climbed up the walls. After many years of traveling, Tarascio decided it was time to stay put for a while, and she began an exciting career as a Youth Services Librarian at the Port Townsend Public Library. During this time she continued to create one-of-a-kind artist books and today, newly retired, she continues to "mess around with books," showing regularly at regional galleries.



Festival By the Bay



Abstractionist Patricia Webber is Artist of the Month

Summer winds are ushering in an artist fairly new to the Port Ludlow Artists' League, Patricia Webber, as the August Artist of the Month. Her collection of vibrant abstract paintings will be on display in the lobby of Sound Community Bank, Port Ludlow during the entire month. Webber works in a variety of mediums including acrylics, digital photography and mixed media, and has an interesting and imaginative concept of art in the abstract.

“Abstraction may be a departure from tangible, objective reality but I rather think of abstract art as the expression of the reality of feelings, concepts, intuitions, and perceptions as well as the expression of substantive subjects in creative ways. So, rather than being *not* reality, I see abstract art as *more than* reality.” Webber works with the view “ ... that abstract art is free to depict what may lie beneath the surface or beyond what is apparent in a recognizable image, to create a visual representation of non-visual senses, or to challenge and push visual boundaries of our perception.” Her paintings are alive with color and take the viewer on a journey beyond the brush strokes, provoking thought and imagination. Webber’s inspirations include rhythms and contrasts in music, nature, science, weather, and seascapes.

Prior to relocating to the Pacific Northwest, Webber spent her career as an organization development consultant and executive coach at a financial services corporation. She has a Bachelor of Science with majors in Social Psychology and Arts & Media, and a Master’s in Organization Development.



The Art of Teeny-Tiny Tools!

The featured speaker at the Port Ludlow Artists' League August 19th General Meeting will be John Maki, sharing his world of miniature wood-working tools. A fine craftsman on any scale, his miniature tools are not only beautifully detailed, they also actually work! Each one is truly a work of art.

Maki, in his "other life" before retiring, put his technical curiosity to work through electrical engineering and a career with the 3M Company. Their diverse product lines gave him exposure to mechanical, chemical, electrical, and software engineers, and associations with tool and die makers and manufacturing engineers. Throughout his career he developed an appreciation for the need to continually develop his own understanding of broadening technology.

Maki, a "hands-on" person, has either been cursed or blessed (however you look at it) with two afflictions: "First I am an admitted tool-a-holic! If it has a sharp edge or a motor, I have to have one! Second, I love detailed miniature things... beginning as a youngster with scale-model airplanes, later the collection of miniature cameras, a short stop at miniature steam engines, and then on to scale-model woodworking tools." When he retired he wanted to further challenge himself and set about learning the fundamentals of a metal lathe and a mill, buying a set of tabletop-sized tools. Planning to build steam engines, he soon found that they required lots of time to complete, needed a boiler, and eventually required some kind of a machine which could be powered by the combination.

As Maki puts it, "The effort became way too complicated and seriously stretched my attention span!"

After reading an article on Paul Hamler and his miniature tools, the light came on!

Although he didn't have space (or available cash) to acquire a collection of desirable classic tools he could build a reasonable facsimile in a small and manageable scale. His target was 1/3 scale copies of classic European woodworking tools of the Victorian period, with the materials of choice being ebony, cocobolo, brass, ivory and steel. Over the past six years Maki has created about 50 different tools, each one taking anywhere from 20 to 100 hours to complete. His miniature tools have won the People's Choice Award at the Mid-West Tool Collectors Association as well as Best In-Class awards at four Pacific Northwest Tool Collectors annual meetings. Maki was selected to be part of the Sherline Craftsman Group which presented details of his work on their company website.



British Photographer Alan Ahtow is Artist of the Month



The Port Ludlow Artists' League is pleased to showcase the photography of new resident and member, Alan Ahtow, during the month of September with his photographs on display in the lobby of Sound Community Bank, Oak Bay Road. Ahtow has had a long-time interest in photography but it was about ten years ago while recovering from major back surgery that he began to take his photography seriously after some of his work was used in materials promoting tourism for Mendocino, California.

While his early years consisted of the mandatory attendance at institutions of learning in the United Kingdom, Ahtow likes to think that life has been his real education. He has a degree from UCLA and also studied at Alliance Française in Paris. If there was a subject that interested him or area of expertise in which he needed to acquire greater understanding or knowledge, Ahtow endeavored to learn more. Over the last 30 years Ahtow and his husband have lived in Europe as well as several states within the US. He looks back on those years as having given him the wonderful privilege of experiencing several lives as each new place gave him opportunities to try his hand at something different. For him, living life with exposure to people from different cultures and diverse environments is his continuing education.

Over the years, these life experiences helped to form his personal philosophy on art. For Ahtow, "Art inspires challenges, equalizes, teaches, captures and shares every emotion. Art showcases and records the beauty and the ugly of the world in ways that any culture can relate to. Art unifies. Art is life at its most raw and expressive self. When one produces art it is the one thing that is instinctively and inherently uniquely yours. The world can try to deprive you, shame you and even destroy you but art transcends and captures forever a thought, a memory, a vision and a life."

Ahtow hopes that his photography gives the viewer an appreciation for the natural wonder and aesthetics, with a renewed perspective of the everyday things that surround us. He especially enjoys discovering in natural surroundings, the vast array of artistic structures that people often make using found objects and which nature molds, shapes and finally, reclaims. Some of his work showcases the beauty in the breakdown of matter. "These corroding and eroding objects are often overlooked by us due to the many distractions of everyday living and our obsessive culture of perfection and biased sense of beauty. I hope that the viewer will come to appreciate the beauty and haunting imagery of imperfection in the same way."

Ahtow's work has appeared in a number of national, local periodicals and promotional materials. He has shown at various art centers, galleries and businesses in Mendocino County, CA, and now in Port Ludlow and Port Townsend. He has "placed" in juried shows and been awarded ribbons of merit. However, he feels the best reward is when someone falls in love with an image so much that they just have to own it, so they can continue to get enjoyment and pleasure every time they look at it.

Watercolorist Jackie Van Noy Featured

September's Artists' League general meeting will feature Edmonds artist Jackie Van Noy. A "water-media" artist and contemporary calligrapher, Van Noy works on both canvas and paper. While some of her early works combined collage with watercolor and acrylics, her current work in acrylics tends to be large-scale and expressionistic in style, with vibrant and bold colors. Her style and sense of color has developed gradually over years of painting in both traditional and experimental watercolor.

Van Noy's inspiration comes from "Two important influences upon me since childhood have been music and color. I find them nearly inseparable. They consistently inform my choices as I paint, suggesting such elements as rhythm, tempo and atmosphere as I work. Using vibrant color and gestural line to evoke a sense of dance, I continue pursuing a personal visual language that will speak gracefully of both beauty and life."

A member of the Women Painters of Washington Gallery her paintings have been showcased there as well as the Tsuga Gallery, Northwinds Arts Center, and the Burnley Gallery. She has received numerous awards including the Jack Richeson Award, The Winsor & Newton Award, and the Arts of the Terrace Award. Van Noy's works are regularly shown in the Edmonds Arts Festival and the Seattle CoArts Annual Juried Show.



Painter James Murphy Honored as Artist of the Month

The Port Ludlow Artists' League welcomes the community to meet artist James Murphy as their October Artist of the Month at the Second Wednesday Reception on October 8th in the lobby of Sound Community Bank, Oak Bay Road. Murphy, originally from the mid-West, came to the Olympic Peninsula to visit a new grandson and as he puts it, "I fell in love with a child and a place. I came back a year later to stay."

Murphy graduated in 1966 from the Kansas City Art Institute with a BFA in Industrial Design going on to spend 30 years in publishing and advertising. In the mid-1970s he and his wife opened their own art, design, and type setting business. It was after her death in the late 80s that he moved to Port Townsend at the birth of his grandson.

"I was born with a pencil in my hand. To paint and draw has ever been my delight," says Murphy. With oils as his medium, he chooses to not to rely on literal concepts but instead paints from the heart using intuition and emotion. His paintings depict scenes that exist nowhere on earth yet seem familiar enough to people that they feel as though they have been to that very spot.

He was one of the original members of the Artists Gallery in Port Townsend and has, from time to time, has been accepted into some of North Wind Gallery's juried shows along with other juried shows and galleries. His paintings hang in homes and offices from the Midwest to the Northwest. He usually holds open studio events at his home and gallery every fall and will do so this year in early November.



Bainbridge Artist, Sylvia Carlton Comes to Port Ludlow

The Port Ludlow Artists' League is pleased to have guest speaker Sylvia Carlton at the October 21st General Meeting. Carlton is an avid outdoor and floral painter whose favorite time is painting en plein, or out-of-doors. She describes her work as "Colorful Modern Impressionism."

Born in Berkeley, CA, Carlton's family loved the outdoors, traveling and camping throughout the state, and her inspiration grew for the beautiful landscapes and the physical world in general. She has loved flowers and gardens since she was little, a gift she says, from her grandmother. This combination made her a natural fit for studying Ornamental Horticulture, Floriculture and Landscape design, and after finishing school she went to work in the nursery business, did landscape design, and eventually owned her own small garden center, the Sunshine Plant Shop. Carlton moved to Seattle and continued her career in the horticulture, got married, had a child, and gardened for herself and others. Says Carlton: "I had wanted to paint for 30 years, so one day I decided to start. I purchased 4 tubes of color: blue, red, yellow, and white. I started painting. My love of painting was released!"

Beaches, sunshine, fresh air and grand vistas continue to be her source of inspiration. Flowers, landscapes and gorgeous colors are her favorite subjects. "In the studio I paint with the feeling of the great outdoors. I am fastidious about my color. Color represents that moment in time as light shines on an object and reflects back to me visibly, always changing. It is all these wonders I seek to share with others through my paintings." Whether she is traveling or staying in the state of Washington, she would rather be outside in the open air listening to birds and painting. She loves to paint on location with natural light, in all kinds of weather and yes, even in the rain!

Carlton took a few courses locally at the Bainbridge Island Department of Parks and Recreation from instructor Eileen Nelson. She has studied under the Cape Cod School of Art led by Lois Griffel, as well as other outstanding artists; Ned Mueller, Jane Wallis, Guido Frick, Ovanes Berberian, Susan Sarback, Camellie Przewodek, and Bill McEnroe. Carlton founded Plein Air Washington Artists (PAWA), an outdoor painting organization as a way to share the experience with other artists. She was honored to have her work displayed during the grand opening show of the new Bainbridge Island Art Museum, and now teaches art for the BI Department of Parks and Recreation.

The Importance of Local

More and more, the emphasis is on “local” – from produce at the farmer’s markets to shopping in neighborhood stores. The “why” of it is that it’s good for us: not to have to travel long distances, it keeps our neighbors employed, it helps to sustain our community and allows us to be an important part of that same community. Here in Port Ludlow there are a number of small businesses that serve this area and that take an interest in our daily lives. They also support Port Ludlow by providing our area artists with a place to display their art, and in doing so, make their offices warm and inviting for their clients. Really, a win-win for all sides!

During the months of November and December these participating businesses will be sharing their walls with the Port Ludlow Artists’ League. The next time you visit one of them, take a good look and enjoy the view! Participating are: Active Life Physical Therapy with Betty Harmon, mixed media; the Bay Club Performing Arts has Carol Durbin, acrylics; the Beach Club Gallery shows off Wanda Mawhinney, oils; Coldwell Banker Real Estate displays Patricia Webber’s, mixed media; Mats Mats Chiropractic Office carries Jim Watson-Gove, ink, watercolor, mixed media; and the Olympic Peninsula Gateway Visitor Center has Leslie Leider, flowers and collage. The Inn at Port Ludlow partners with a mix of artists from the League in an exhibit called “Water & Boats.” And in keeping with the season, the League Gallery opens its traditional Holiday Shoppe in November to help you keep gift-giving local with original, one-of-a-kind items.

It makes one appreciate our “locals” even more!



Useful Art!

When one thinks of “art,” the first thing brought to mind is usually a painting with perhaps a sculpture coming in second. Ok, now shift the focus to art which can be walked on or eaten off of! Known for her painted floor mats, artist Jeanne Joseph will demonstrate her same techniques applied on place mats at the Port Ludlow Artists’ League November General Meeting, on November 18th.

Joseph came from a family of artists but as a child, held herself back because she felt the competition was just too great. Fast forward many years after her own children grew up and away, and art started to quietly call her. She went back to college studying visual communications which she then used as a base to start her own graphic design and advertising business in 1980. It wasn’t until retirement in 1996 that she started to enjoy art as art. It was then that she explored working with acrylics and in doing so, found a niche market in commissioned floor cloths ... painted canvas rugs. The same techniques that she developed on the canvas floor cloths can also be applied to place mats. Not only can her artwork be walked on but it can also make a bold and beautiful statement on a dining room table!

As her studio space in their Ludlow townhouse is limited, she needed something smaller to work on as well as take with her when she travels. Graphite pencils were a great discovery as they helped expand her drawing skills using the strokes of her pencil to determine the feeling of a drawing. They in turn led her to colored pencils and watercolor pencils, a medium she loves. Pencils allow her to experiment with color, texture, motion, design and subject matter. “I especially love drawing children and am constantly trying to give a direction to my technique that will endear my drawings to the viewer. I haven’t given up on acrylics but ...have pencil, will travel!”

Artist Bob Jamison Honored in November

The Port Ludlow Artists' League is pleased to showcase the paintings of Bob Jamison, Artist of the Month, during November in the lobby of Sound Community Bank, Oak Bay Road. Jamison is known for his landscapes, seascapes, and portraits, especially of children.

Following in his mother's and aunt's footsteps, Jamison has been painting since he was five years old. "My dad used to take me to the local fair to enjoy the carnival and rides, but watching painting demonstrations and looking at art was much more fascinating." His paintings are done in a variety of mediums; oils, acrylics as well as a mixture of the two. He also combines brushes, pallet knife and air brushing to obtain the desired effect. He likes to work on site which gives his clients a chance to see the work in progress. "On-site" in this case includes Jamison's larger-than-life murals which grace buildings, railroad and highway overpasses, and are of various Northwest themes. He has painted in the neighborhood of 193 murals, many of which are in our local Olympic and Kitsap peninsulas. "Having your art on the outside of buildings and in people's homes is the greatest compliment a person could get," says Jamison.

Jamison's fine arts degree has opened the door to teaching first at Eastern Idaho Technical College and Idaho State University. His teaching now extends to private classes and he has shared his art and methods with over one thousand students. He has garnered some 250+ awards and ribbons during his painting career, and he is still on a roll here in Port Ludlow!

ARTIST RECEPTION
4-5 Sound Bank, 4-6 PM next door at the [Gallery](#)
WEDNESDAY, November 11

Featuring: Bob Jamison

Bob Jamison works in oils and acrylics with brush, pallet knife, and airbrush. His canvas prints are produced in his own studio. He paints large murals, still life's, garden art, seascapes, landscapes, portraits, cartoon characters, floral and bathroom art. "Having your art on the outside of buildings and in people's homes is the greatest compliment a person could get," says Jamison.



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The Port Ludlow Artists' League Presents ...

A League Group Show titled, "*Endings and Beginnings*" will be hung in the lobby of Sound Community Bank, Oak Bay Road, during the months of December and January. The thought-provoking collection, appropriately titled for both the close of one year and the beginning of the New Year, will feature works by members as each interprets the theme in a variety of mediums and a wide range of subjects. As in the past, the League's group shows have delighted the viewers, and this offering promises to be every bit as enjoyable. The League has had a number of new artists join this past year and this will be the first showing for many of them. The caliber of League artists is enhanced by each new addition to the membership as they join in and expand our talent pool.

Edible Art!

There's art you can see, art you can wear, art you can walk on, and this month, there's art you can eat! That is, if you're lucky enough to be a member of the Port Ludlow Artists' League and come to the December General Meeting. After a short end-of-the-year business meeting and Installation of the 2016 Members of the Board, the fun begins with the annual ice cream and cookie exchange. If you think we have just great artists, just wait until you taste those cookies by our great pastry chefs! Each member brings two dozen to both eat there and exchange to take home. Your holiday guests will be amazed

at how many types of cookies you serve ... that is if you share the bounty. There have been those who are known to keep the delicious morsels for themselves!

Holiday Shopping Comes to Port Ludlow!

The holidays are just around the corner so you know what that means ... crossing the bridge to the shopping malls where there's no parking spaces, long lines, merchandise piled up but nothing just right for the people on your gift list, tired feet and shredded nerves. Doesn't that sound like fun????

Or ... you can drive on over to the Bay Club on **November 7th from 10:00 a.m. to 3:00 p.m.** for the annual **Arts & Crafts Show** where there's plenty of parking, friendly faces, short checkout lines and great gift items, many of them one-of-a-kind. There will be a wide variety of wares including cards, pottery, jewelry, and purses to choose from, all handcrafted by local artisans. Some twenty-plus different vendors are scheduled for both the Auditorium and the Lobby, including the ever-present, ever-hot coffee urn in the lobby while you make those decisions. And, it's early enough to get those items in the mail with time to spare! Now, how can shopping get any easier?

Artists' League to the Rescue!

Are you starting to panic about your holiday list of things to do and buy? Having trouble finding just the right gift for Aunt Sadie? Tired of buying Uncle Max a tie every year? Afraid of trying to find a "techi" gift for kids who already have too many of 'em?

Well, never fear – the Port Ludlow Artists' League has come to the rescue! The **Gallery Holiday Shoppe** (right next to Sound Community Bank) is open with the most wonderful and unusual gifts to please most everyone on your list.

There are original paintings and drawings as well as prints of the same. There are practical items as well as decorative ones – jewelry and scarves, wooden cutting boards and floral arrangements; greeting cards and holiday cards that are a delight to see and send; photographs of places near and far to brighten any wall; even a wonderful book, beautifully illustrated for the little ones. And, just in case there's too much to choose from, a Gift Certificate tucked in a stocking is sure to make anyone happy, even the most discriminating on your list!

Additionally, there will be one happy customer who goes home with an original oil painting by Kathy Follett: *Port Ludlow Bay Winter Sunset*. This painting will be the object of a holiday raffle to benefit the Scholarship Fund given to graduating arts majors from Chimacum High School. The winning ticket will be drawn on the 23rd of December, just in time to make an additional present for some lucky person.

The Gallery hours from **noon to 4:00 pm. Tuesday through Saturday** with plenty of free parking and right next to an ATM! So take the stress out of the holidays and stop in at the Holiday Shoppe – you'll be glad you did!!!

Happy Holidays from the Port Ludlow Artists' League!



